

## **COURSE SPECIFICATION DOCUMENT**

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Standalone course not associated with a degree programme
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	<b>Sketchbook of Florence</b>
<b>Course Code:</b>	ADM 5870
<b>Course Leader:</b>	Monica Giovannini (Florence)
<b>Student Engagement Hours:</b>	120
Demonstrations and Practice:	20
Lectures	5
Tutorials and/or Group Critiques:	5
Site/Study Visits	5
Independent / Guided Learning:	75
<b>Semester:</b>	<i>Fall/Spring/Summer</i>
<b>Credits:</b>	<i>12 UK CATS credits</i> <i>6 ECTS credits</i> <i>3 US credits</i>

### **Course Description:**

ITALIAN STUDY CENTRES ONLY. This course is designed to give students a deeper understanding of the role of drawing as an investigative process as well as an expressive means of communication. Drawing is used as a basic exploratory tool to examine Florence as the site for both subject – in particular, the river Arno - and as a research resource for the practice of drawing - especially in the Florentine Galleries and Museums. The course is divided between working in the studio and on location in Florence. The sketchbook is an essential aspect of the course in helping students to document the city, stimulate and develop ideas and as a reminder that drawing is a portable medium. *A studio fee is levied on this course*

**Prerequisites:** *ADM 3800 Drawing I* An introductory Drawing class.

**Aims and Objectives:**

The main aim of this course is to engage students in the act of drawing as a means of extending their response to - and understanding of - the world. The course is based on two contrasting but complementary approaches: the first entails closer examination of the built environment through drawing from observation and the second involves the study of drawings held in study collections within the city. The student's Final Portfolio is intended to be a personal, visual memoir of their semester in Florence.

**Programme Outcomes:**

This is a standalone course that is not associated with a degree programme.

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Show a range of drawing approaches, both technically and conceptually, in responding to, and recording the world around them.
- Create a two dimensional composition of a chosen subject (still-life, landscape, figure and/or abstract).
- Express an idea/concept/feeling through drawing in a personal style, incl. mark making, use of light and dark.
- Analyse and develop drawing as a tool to articulate the experience of a city.

**Indicative Content:**

- Site visits
- Range of drawing techniques developed
- Copy of drawings by Renaissance masters
- Human anatomy: skeleton or wax sculpture;
- Various sculptures by Michelangelo
- A selected object in the Museo degli Argenti, Pitti Palace
- Architecture: Brunelleschi's cupola, *Duomo*, *Uffizi*, *Santa Maria del Fiore*, *Ponte Santa Trinita'*
- Gardens: *Boboli* and *Bardini*
- Editing of Sketchbook of Florence

**Assessment:**

This course conforms to the Richmond University Special Programme Assessment Norms for ADM approved at Academic Board (formerly Learning and Teaching Committee) and located at: (<http://www.richmond.ac.uk/admitted-students/>)

**Teaching Methodology:**

This class is delivered through presentation in practical workshops/demonstrations, group discussions and tutorials. The majority of the classes are held outside of the studio. Studio work includes group reviews, discussions, drawings developed from the sketchbooks and others based on memory.

**Bibliography:**

See syllabus for complete reading list

**IndicativeText(s):**

Arnheim, R., 2004. *Art & visual perception: A psychology of the creative eye*. 2<sup>nd</sup> ed. University of California Press.

Edwards, B., 2013. *Drawing on the right side of the brain: a course in enhancing creativity and artistic confidence*. 4th ed. Souvenir Press.

Hayes, C., 2003. *The complete guide to painting and drawing techniques and materials*. Quantum.

Nicolaides, K., 2008. *The natural way to draw: a working plan for art study*. Souvenir Press.

Petherbridge, D., 2010. *The Primacy of Drawing: Histories and Theories of Practice*. Yale University Press.

**Journals**

**Web Sites**

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry