

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Standalone course not associated with a degree programme
FHEQ Level:	3
Course Title:	Drawing I
Course Code:	ADM 3800
Course Leader:	Monica Giovannini (Florence) Rosanna Graziani (Rome)
Student Engagement Hours:	120
Demonstrations and Practice	30
Lectures	6
Tutorials and/or Group Critiques	6
Study Visits	3
Independent / Guided learning:	75
Semester:	Fall/Spring/Summer
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This course introduces students to figure drawing, structure and object drawing, and outdoor drawing which includes the city of Florence/Rome and the Tuscan/surrounding landscape. Students experiment with lead, charcoal, conté pencil and crayon and ink. The course is designed to provide a foundation in the subject, and will also prepare students for the next course in the sequence. *A studio fee is levied on this course.*

Prerequisites:

None

Aims and Objectives:

The course aims to teach:

1. Figure drawing: the study of the figure and form, the human body, its range of movement and its importance in perceptions of art and nature. A model is provided and students are encouraged to work in a variety of media.
2. Structure and object drawing: the world of visual analysis as well as a definition of technique. Still life and objects provide examples for understanding perspective, planning and rendering, as well as line, form, shape, value and texture.
3. Landscape and Cityscape drawing. The city and its surroundings. Aerial and linear perspectives.

Programme Outcomes:

This is a standalone course that is not associated with a degree programme.

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate a basic understanding of drawn graphic processes and images.
- demonstrate a basic understanding of practical drawing skills.
- demonstrate a fundamental awareness of drawn visual language as a means of communication.

Indicative Content:

- The Italian city as a natural studio
- Basic drawing techniques
- Different conceptual approaches
- Critical and analytical strategies
- Historical contextualisation

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for ADM approved at Academic Board (formerly Learning and Teaching Committee) and located at: (<http://www.richmond.ac.uk/admitted-students/>)

Teaching Methodology:

The course is delivered through practical workshops/demonstrations and group discussions and tutorials. At the beginning of the semester, classes commence with a specific, set assignment and most classes will conclude with a discussion of the work produced. Classes will also include illustrated talks where the work of other artists is shown. Students work from studio objects, the life model and on location.

Bibliography:

Reading texts as distributed in class

IndicativeText(s):

No specific text

Journals

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or AB)	Change Actioned by Academic Registry