## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

**Academic School/Department:** Communications, Arts and Social Sciences

**Programme:** MA in Art History and Visual Culture

Level:

Course Title: Graduate Internship in Art History and Visual

Culture

Course Code: AVC 7902

Course Leader: Charlotte Bonham-Carter

**Student Engagement Hours:** 200-240<sup>1</sup> Independent / Guided Learning: 200-240

Semester: SUMMER

**Credits:** 20 UK CATS credits

10 ECTS credits 4 US credits

### **Course Description:**

A part-time work placement of approximately three months (depending on the requirements of the organization in question; a minimum of 9 weeks) within an organization to enable students to participate in graduate level experiential learning and so develop hands-on skills and professional experience which will prepare them for work in a range of arts and creative cultural industries. Placements are supervised, career-related work experiences combined with reflective, academic study that help students 'learn by doing'. During the internship, the staff of the Internship Office and a faculty supervisor work closely with each student and the organization to ensure that the placement is a successful one.

**Pre-requisites and/or Co-requisites:** MA Art History and Visual Culture students only. Students not taking the 4/20 credit internship may opt to take the 12/60 credit Extended Professional Research Project.

## Aims and Objectives:

- To provide students with an opportunity to participate in graduate-level experiential learning
- To develop the hands-on skills needed for a particular professional environment
- To prepare students for work in a range of arts and creative cultural industries
- To reflect upon work experience and possible future career paths
- To consider the application of learned academic knowledge within a professional context

• To develop students' professional communication skills, including written and oral communication

## **Programme Outcomes:**

At the end of this course, the students will have achieved the following programme outcomes:

A7, B4, B5, B6

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

# **Learning Outcomes:**

- demonstrate a critical knowledge of professional practice in the arts and creative cultural industries
- show excellent writing skills including logical and structured narratives and arguments supported by relevant primary and secondary evidence
- demonstrate professional presentation skills including verbal visual analysis, communicated clearly to specialist and non-specialist audiences
- deploy the skills and experience required to work in the arts and creative cultural industries

## **Indicative Content:**

- critical reflection on the internship experience
- the range of career pathways possible within the art world
- hands-on skills within a specific sector of the arts and creative industries
- writing within a professional context
- verbal communication and presentation skills within a professional context
- how to approach the search for an internship

#### Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

Internship Assessment Norms					
FHEQ	Richmond/UK	Normal	Assessment	Total word	
Level	level	number	Type	count or	
		of items		equivalent*	
LEVEL	R7000/UK MA	2-3	Journal;	N/A	
			Internship		
7			learning goals		
			assessment;		
			Presentation		

## The following should apply to all internship courses:

- No exams
- Professional Learning Journals are required
- MA level assessment points will be driven by a greater presence of self-directed learning

# **Teaching Methodology:**

'Experiential Learning involves direct encounter with the phenomena or discipline being studied and the learning is achieved through reflection upon the everyday experiences' (Houle 1980). The Internship program utilizes these ideas and assists student with the process of self-learning support by a faculty supervisor. Faculty supervision will be in a combination of meetings, correspondence through email, and assessment of written work.

# Bibliography:

Association of Art Historians (AAH). Work Experience in the Visual Arts: An Insider Guide. (London: AAH, 1999).

Baverstock, A. How to Get a Job in a Museum or Art Gallery. (London: A&C Black, 2010). Clark, R. & P. Fehl Career Opportunities in the Visual Arts. (New York: Checkmark Books, 2006). Thornton, S. Seven Days in the Art World. (New York: W. W. Norton and Co, 2009).

# Change Log for this CSD:

Major or	Nature of Change	Date Approved &	Change
Minor		Approval Body (School	Actioned by
Change?		or LTPC)	Academic
			Registry