

COURSE SPECIFICATION DOCUMENT

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art History and Visual Culture
FHEQ Level:	5
Course Title:	History of Art: Greece and Rome
Course Code:	AVC 5830
Course Leader:	Rosanna Graziani (Rome)
Student Engagement Hours:	120
Lectures:	45
Seminar / Tutorials:	
Independent / Guided Learning:	75
Semester:	Fall/Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

ITALIAN STUDY CENTRES ONLY. This course examines ancient Greek and Roman art in detail. Students consider specific key examples of artworks from each tradition, how Greek and Roman art has been approached and analysed historically, the relationship between Greek and Roman art, and the broader issue and influence of 'the Classical' in Western culture. The course normally makes extensive use of the city of Rome as a learning resource.

Prerequisites: AVC 4200 Introduction to Art Across Cultures or AVC 4205 Introduction to Visual Culture or HST 3200 World Cultural History or GEP 4180 Research and Writing II

Aims and Objectives:

- To explore ancient Greek and Roman art
- To consider specific key examples of artworks from each tradition
- To examine how Greek and Roman art has been approached and analysed historically
- To consider the relationship between Greek and Roman art
- To examine the broader issue and influence of 'the Classical' in Western culture

Programme Outcomes:

A5(ii), A5(iii), B5(i), B5(ii), C5(ii), D5(ii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:
<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate a detailed historical knowledge of ancient Greek and Roman art
- discuss in detail key examples of ancient Greek and Roman art
- demonstrate a detailed understanding of how ancient Greek and Roman art has been approached and analysed historically
- show a detailed understanding of the relationship between Greek and Roman art
- demonstrate a detailed knowledge of the concept of 'the Classical' and its influence of on Western tradition
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- the history of ancient Greek and Roman art
- key examples of ancient Greek and Roman art
- how ancient Greek and Roman art has been approached and analysed historically
- the relationship between Greek and Roman art
- the concept of 'the Classical' and its influence of on Western tradition.

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Board (formerly Learning & Teaching Policy Committee and located at: <http://www.richmond.ac.uk/admitted-students/>

Teaching Methodology:

Classes will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an ad hoc worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Boardman, J., 1996. *Greek Art*. 4th ed. Thames and Hudson.

Marconi, C., 2014. *The Oxford Handbook of Greek and Roman Art and Architecture*. Oxford.

Ramage, N. and Ramage, A., 2013. *Roman Art*. Pearson.

Woodford, S., 2004. *The Art of Greece and Rome*. Cambridge.

Journals

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry