COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: BA Contemporary Literature and Creative Writing

FHEQ Level: 6

Course Title: Senior Seminar in Contemporary Literature 2

Course Code: LIT 6297

Course Leader: Dr. Sara Chetin

Student Engagement Hours: 120-135

Lectures

Seminar/Tutorials: 13

Independent / Guided learning: 107-122

Semester: Fall, Spring

Credits: 12 UK CATS credits

6 ECTS credits
3 US credits

Course Description:

Senior Essay 2 is second half of the research intensive course for the major. Building directly on the writing completed in Senior Essay 1, students must produce an 8,000-10,000 word thesis driven research paper. Students are guided through the various stages of drafting and revising their final dissertation, and orally present their research according to conference standards as part of the formative process.

Prerequisites: LIT 6296

Aims and Objectives: The course aims to help students develop self-directed and more advanced research and writing strategies that reflect a systematic engagement with a key issue related to their specific interests in literature. It also helps facilitate a transition from undergraduate to postgraduate study.

Programme Outcomes:

6Ai; 6Aii; 6Bi; 6Bii; 6Biv; 6Ci; 6Cii; 6Ciii; 6Civ; 6Di; 6Dii; 6Div

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate the ability to carry through their research design that was begun in Senior Essay 1 by using evidence, data and information from a range of primary and secondary sources. Students should present their research findings in an analytical way, revealing their scholarly activities through the use of wide ranging and multiple sources.
- Demonstrate their analytical and interpretive skills through this dissertation
 which is expected to show the development of rational and logical
 progression of ideas, arguments and evidence. Students should critically
 assess the information gathered, extend their ability for critical appraisal and
 consolidate their knowledge of their subject based on work from previous
 courses.
- Demonstrate an understanding of the basic theories that are relevant to their topic as well as utilise explicit and identifiable methodological approaches.
- Demonstrate an ability to actively engage in the feedback/editing process in a timely and systematic manner and take responsibility for their own learning and development.
- Demonstrate the ability to make a coherent and engaging 10 minute oral presentation to their peers in a formal conference-style setting

Indicative Content:

- Extending Research Sources
- Multiple Draft Writing
- Editing and Proofreading
- Putting together a Presentation in a conference-style setting

Assessment:

This course conforms to the Richmond University Undergraduate Dissertation Assessment Norms approved at Learning and Teaching Policy Committee found at: http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx.

Teaching Methodology:

Course meetings consist of a few interactive group discussions and oral presentations, but weekly meetings primarily revolve around individual tutorial supervision. The course is student-centred, and students are responsible for time and research self-management as well as for their own engagement with their

project. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improve student approach to learning and achieve better results.

Bibliography:

Indicative Text(s):

- Ball, S. *The Complete Guide to Writing your Dissertation: Advice, Techniques and Insights to help you enhance your grades.* Oxford: How To Books, 2012 Greetham, Bryan. *How to Write Your Undergraduate Dissertation*, London: Palgrave, 2009
- Oliver, P. Succeeding with your Literature Review: A Handbook for Students.

 Maidenhead: Open University Press, 2012

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or	Nature of Change	Date Approved &	Change
Minor		Approval Body (School	Actioned by
Change?		or LTPC)	Academic
			Registry