COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Art and Social Sciences
Programme:	BA Contemporary Literature and Creative Writing
***FHEQ* Level:**	6
Course Title:	Shakespeare Today
Course Code:	LIT 6210
Course Leader:	Dr Sara Chetin
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Fall, Spring
Credits:	12 UK CATS credits
	6 ECTS credits
	3 US credits

Course Description:

Shakespeare's impact on the English language and theatre is unrivalled, and his influence on numerous novelists and poets, from his contemporaries and the Romantics up to the present day, is well known. This course will explore his legacy and through reading original texts, students will be able to join the debates about the different ways his works have been adapted and reimagined today - on stage, in film and across other media and cultures.

Prerequisites: THR 5405 Shakespeare and his World I or THR 5410 Shakespeare and his World II or LIT 5200 Literary Influences on Contemporary Writing

Aims and Objectives:

- Explore how one of the world's greatest writers has shaped the English language

- Examine Shakespeare's influence on a variety of writers through textual and intertextual analysis
- Critically assess various ways Shakespeare is reimagined and interpreted in theatre, film and other media today drawing on contemporary theoretical approaches
- Engage with the wider critical arguments surrounding the meaning and use of Shakespeare and his continual reinvention across historical eras and cultures

Programme Outcomes:

6Aii; 6Bii; 6Ci; 6Cii; 6Ciii; 6Di; 6Diii

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx

Learning Outcomes:

By the end of this course, successful students should be able to:
- Demonstrate an in depth understanding of Shakespeare's influence on the use of English today
- Demonstrate an in-depth understanding of how Shakespeare has been reinvented in contemporary theatre, film and other media drawing on a variety of critical and theoretical approaches
- Demonstrate an in depth understanding of how other cultures have interpreted and reimagined Shakespeare
- Demonstrate the ability to work independently to produce a sophisticated analysis on a specific topic/theme using a range of primary and secondary sources

Indicative Content:

- Shakespeare's language and legacy
- Shakespeare's influence on specific writers
- Contemporary cultural theories and approaches to Shakespeare
- Different historical and cultural adaptions of Shakespeare
- Shakespeare across different media

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at: http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx.

Teaching Methodology:

The course combines formal lectures with interactive discussions, activities and group visits. Some guest lectures will complement the visits and students are expected to view feature-length films outside of class.

Bibliography:

See syllabus for complete reading list

Indicative Text(s):

Bate, Jonathan. *The Genius of Shakespeare*. Picador, 2008
Curry, Julian. *Shakespeare on Stage: Thirteen Leading Actors on Thirteen Key Roles*.
     Nick Hern Books, 2010
Grady, Hugh and Terence Hawkes, *Presentist Shakespeare*. Routledge, 2007

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

_____

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry