

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTFC.

<b>Academic School/Department:</b>	Communications, Art and Social Sciences
<b>Programme:</b>	BA Contemporary Literature and Creative Writing
<b>FHEQ Level:</b>	5
<b>Course Title:</b>	Post-Colonial Literatures
<b>Course Code:</b>	LIT 5420
<b>Course Leader:</b>	Dr Sara Chetin
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
<b>Semester:</b>	Fall, Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This course introduces students to the key terms, themes and debates of post-colonial literary studies. Novels, short stories and poetry from different regions including Africa, the Indian subcontinent and the Caribbean will be studied as we explore the relationship between the 'postcolonial' and gender, nationalism, diaspora and hybridity in our increasingly globalized world.

**Prerequisites:** ARW 4195

### **Aims and Objectives:**

- To develop an understanding of a variety ideas and themes that have shaped postcolonial literature
- To demonstrate knowledge of the different historical contexts and developments within postcolonial literatures and the critical approaches to them

- To assess the relevance of these literatures today in relation to other disciplines and consider their importance in understanding shifting global relations.

**Programme Outcomes:**

5Ai ; 5Aii ; 5Bii ; 5Ci ; 5Cii ; 5Ciii ; 5Di ; 5Dii ;

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:  
<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate a detailed understanding of the key ideas, writers and historical processes that have shaped post-colonial literature
- Demonstrate critical and theoretical engagement with a variety of approaches and debates related to contemporary post-colonial writing
- Deliver work with limited supervision that reflects good analytic skills and the ability to exercise a degree of informed critical judgement
- Demonstrate effective group skills and engage in self-reflection about their own cultural assumptions

**Indicative Content:**

- Colonialism/colonial discourse, Orientalism
- Decolonization
- Ambivalence and 'mimicry'
- Nationalism, Neo-colonialism
- Language and place
- Feminism in/and postcolonialism
- Displacement, Diaspora identities
- Migrancy, Hybridity, Cosmopolitanism

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at:  
<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>.

**Teaching Methodology:**

Course meetings consist of interactive lectures on assigned readings, small group discussions and guest speakers. Student work is assessed through a variety of ways using both formative and summative approaches.

**Bibliography:**

See syllabus for complete reading list

**Indicative Text(s):**

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, *The Empire Writes Back: Theory and Practice in Postcolonial Literature*, 2<sup>nd</sup> edition. Routledge, 2002  
Knepper, Wendy, *Postcolonial Literature*. York Press, 2011  
Lazarus, Neil, ed. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge University Press, 2004  
McLeod, John, *Beginning Postcolonialism*, 2<sup>nd</sup> edition. Manchester University Press, 2010.

Journals:

*Ariel*; *Journal of Postcolonial Writing*; *Journal of Commonwealth Literature*; *Wasafiri*.

Websites:

[www.postcolonialweb.org/](http://www.postcolonialweb.org/)  
<http://vos.ucsb.edu>  
<http://www.wmich.edu/dialogues/sitepages/home.html>

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry