

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTFC.

Academic School/Department:	Communications, Art and Social Sciences
Programme:	BA Contemporary Literature and Creative Writing
FHEQ Level:	3
Course Title:	Foundations of English Literature
Course Code:	LIT 3200
Course Leader:	Dr Iain Landles
Student Engagement Hours:	120
Lectures:	22.5
Seminar / Tutorials:	22.5
Independent / Guided Learning:	75
Semester:	Fall, Spring
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course surveys English literature from Chaucer to the late 20th Century. Through exploring canonical poems, plays and novels, students will learn how literary language, genres and conventions have changed over time, and how to critically assess different kinds of narrative forms.

Prerequisites: None

Aims and Objectives:

- Introduce major writers and literary movements to students with no 'A level' (or equivalent) background in English literature
- Consider conceptual frameworks for critically assessing the historical developments of English literature
- Provide a basis for understanding the foundations of English literature and its continuing impact on contemporary readers/audiences.

Programme Outcomes:

3Ai; 3Aiii; 3Bi; 3Bii; 3Ci; 3Di

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a basic understanding of key writers and movements in English literary history
- Demonstrate a basic understanding of the different conventions in relation to poetry, drama and the development of the novel
- Demonstrate a basic ability to use the necessary vocabulary and essay writing conventions to critically assess specific works of literature
- Demonstrate an ability to work effectively in discussion groups while shaping their own ideas in both oral and written forms

Indicative Content:

- The Middle Ages and Chaucer's importance
- The Renaissance, Shakespeare and Milton
- The Restoration and the 18th Century
- The Romantics
- The Victorians
- The 'Great War' poets
- Modernism
- Postmodernism

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Learning and Teaching Policy Committee found at:

<http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx>

Teaching Methodology:

The course combines formal lectures with interactive discussion. Weekly lectures introduce the main ideas related to the historical period in question and the representative text studied. The discussions are encouraged through tasks, activities

