

## RICHMOND

THE AMERICAN INTERNATIONAL
UNIVERSITY
IN LONDON

# BA (Hons.) American Studies with Combined Studies 

## Programme Specification

## 2014-2015

## Introduction

This document describes the degree of B.A. (Hons) American Studies with Combined Studies awarded by Richmond the American International University in London using the protocols required by The Framework for Higher Education Qualifications in England, Wales, and Northern Ireland (QAA, 2008). Also key to the background for this description are the following documents:

QAA (2011). UK Quality Code for Higher Education. Part A: Setting and maintaining threshold academic standards A3: The Programme Level and Part B: Assuring and Enhancing Academic Quality B1: Programme Design and Approval. (www.qaa.ac.uk)

QAA (2008). Higher Education Credit Framework for England: guidance on academic credit arrangements in Higher Education in England.

SEEC (2010). Credit Level Descriptors for Higher Education. Southern England Consortium for Credit Accumulation and Transfer (www.seec.org.uk).

Middle States Commission on Higher Education. Characteristics of Excellence in Higher Education: Requirements of Affiliation and Standards for Accreditation. 2006, Rev. Ed. 2011. (http://www.msche.org/publications.asp)

The degree is delivered within the framework of a US Liberal Arts undergraduate degree programme. Typically students complete 40 separate courses over the programme which takes 3.5 to 4 years (approximately 10 courses per year, with summer courses allowing for accelerated progress in some cases). Normally, each course carries 3 US academic credits (equivalent, approximately, to 3 classroom contact hours per 15 week semester). On this basis, students are required to earn a total of 120 US academic credit hours in order to complete their degrees. Of these 40 courses, roughly half are at the "lower-division" taken in the first two years of study and coded 3000-4999, and half are at the "upper-division", taken in years three and four, and coded 5000-6999.

Richmond degrees are also articulated in terms of UK Regulatory Frameworks, chiefly the FHEQ and the Higher Education Credit Framework for England. Each course has been assigned to an appropriate level on the FHEQ, based on the course's learning outcomes and assessment strategies (note that the courses comprising the first year of the 4 -year US undergraduate degree are normally at Level 3). US undergraduate credit can generally be translated to ECTS and UK CATS credits in the following manner: 1 US credit $=2$ ECTS credits $=4$ UK CATS credits. So a US degree of 120 credits would translate as 240 ECTS credits and 480 UK CATS credits (with a minimum of 360 UK CATS credits at Levels 4-6 on the FHEQ).

## Contents

This is an interactive Table of Contents. To go directly to the Chapter, place themouse over the chapter title, and press Ctrl and click to follow the link.

1. Overview/Factual Information ..... 4
2. Programme aims and objectives .....  6
2.1. Educational aims and mission of the programme ..... 6
2.2. Subject benchmarks ..... 6
2.3. Internal contexts ..... 6
2.4. External contexts ..... 7
3. Programme outcomes ..... 9
3.1. Theoretical Knowledge Base (' A ') ..... 9
3.2. Practical Knowledge Base ('B’) ..... 10
3.3. Cognitive Skills ('C') ..... 11
3.4. Personal Development ('D') ..... 12
4. Teaching, learning and assessment strategies ..... 14
4.1. Teaching and learning strategy ..... 14
4.2. Assessment strategy ..... 15
5. Programme structure ..... 19
6. Distinctive Features and Regulatory framework ..... 21
6.1. Admissions ..... 22
6.2. Assessment ..... 23
6.3. Progression ..... 23
6.4. Placement ..... 24
6.5. Study abroad ..... 24
6.6. Student support and guidance ..... 25
Appendix I: Curriculum map ..... 26
Appendix II: Programme Structure ..... 29

## 1. Overview/Factual Information

| Programme/award title(s) | B.A. (Hons) American Studies with Combined Studies |
| :--- | :--- |
| Teaching Institution | Richmond, the American International University in London |
| Awarding Institution | The Open University |
| Date of latest OU validation | TBV |
| Next revalidation | 2013 -2014 |
| Credit points for the award | 122 US Credits <br> 488 UK Credits at FHEQ Levels 3-6 (124 at Level 3, 124 at <br> Level 4, 120 at Level 5 and 120 at Level 6) |
| UCAS Code | University Code: R20 <br> Course Code: T700 |
| Programme start date | September 2013 |
| Underpinning QAA subject <br> benchmark(s) | Area Studies 2008 <br> http://www.qaa.ac.uk/Publications/InformationAndGuidan |
| Ce/Pages/Subject-benchmark-statement-Area-studies.aspx <br> reference pornal and internal <br> used to <br> inform programme outcomes | See sections 2.3 and 2.4 below. |
| Professional/statutory <br> recognition | N/A |
| Language of Study | English |
| Duration of the programme <br> for each mode of study (P/T, <br> FT,DL) | FT - 4 years (including one year at FHEQ Level 3) |
| Dual accreditation <br> (if applicable) | Middle States Commission on Higher Education (First <br> accredited 1981; renewed 1996 and 2006. Institutional <br> Review scheduled for 2016.) <br> QAA - IRENI May 2013 |
| Date of production/revision <br> of this specification | May 2014 |

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if $s / h e$ takes full advantage of the learning opportunities that are provided.

More detailed information on the learning outcomes, content, and teaching, learning and assessment methods of each module can be found in course specification documents, syllabi, and the student handbook.

The accuracy of the information contained in this document is reviewed by the University and may be verified by the Quality Assurance Agency for Higher Education.

## Programme Specification Publication Dates

| Document publication date | June 2013 |
| :--- | :--- |
| Revision 1 | January 2014 |
| Revision 2 | May 2014 |

## 2. Programme aims and objectives

### 2.1. Educational aims and mission of the programme

## MISSION

The American Studies major is both multidisciplinary and interdisciplinary and is directly related to Richmond's identity as an American International Liberal Arts system university. The major aims to graduate students with a strong grasp of the history, politics and culture of the Americas within a broad context of globalisation. While the primary focus of the major is on North America this is framed within the context of global interconnections and with reference to the Americas as a whole. The core courses in the major provide a thorough grounding in American culture, history, politics, cultural theory and research methodology. Optional courses allow students to develop and refine their own interests culminating in an extended independent research project. While not a requirement of the degree, opportunities for a Junior year semester abroad are available in the USA, Canada or possibly Argentina. Senior year students achieving the required GPA are encouraged to participate in the university's Internship Programme. The programme provides a background both for postgraduate study and, via the Internship Programme, for eventual careers.

## GOALS

- To develop a broad understanding of the discipline of American Studies.
- To competently integrate the knowledge and skills acquired in the course of studying for the U.K. B.A. (Hons.) American Studies with Combined Studies within a U.S. Liberal arts framework.
- To equip students with the skills necessary to undertake successful postgraduate study and/or applied professional training after graduation.
- To maintain academic standards equal to or better than comparable B.A. degrees offered by U.K. universities.


### 2.2. Subject benchmarks

Area Studies 2008
http://www.qaa.ac.uk/Publications/InformationAndGuidance/Pages/Subject-benchmark-statement-Area-studies.aspx

### 2.3. Internal contexts

## B.A. (Hons) American Studies with Combined Studies features:

Detailed published educational objectives that are consistent with the mission of the institution: All course outlines contain course specific objectives that are regularly
monitored by the individual instructors and by School of Communications, Arts and Social Sciences faculty as a group.

Processes based on the needs of the programme's various constituencies in which the objectives are determined and periodically evaluated: Each degree's Annual Programme Evaluation (APE) is a central element of Richmond's internal quality assurance and enhancement processes. APEs measure the academic quality and standards of the programme, identify good practice, record any issues to be addressed, and, from year to year, track the ways in which those issues have been addressed. During the APE process, the academic schools:

- consider student input via course evaluations;
- consider any formalized faculty course evaluations conducted;
- consider all External Examiner reports;
- examine the Programme Specification, and note any changes required;
- any major changes ("those which change the basic nature of the programme or student experience") to existing programmes are first approved by LTPC;
- in the case of validated programmes, they are also submitted to the Open University (Centre for Inclusion and Collaborative Partnerships) for external approval.

A curriculum development process that assures the achievement of the programme's objectives, and a system of ongoing evaluation that demonstrates achievement of these objectives and uses the results to improve the effectiveness of the programme: Ongoing evaluation is carried out for both the US (Middle States) and UK (The Open University - CICP) institutional reviews, and independently by departmental members (when updating modules) and by students (during regular faculty-student meetings). The LTPC closely analyses the APEs of all degree programmes, and The University's response to the AMR is considered at the Schools and at LTPC. A comprehensive additional formal and substantive review takes place every five years, which is also supplied to The OU as part of its revalidation process of Richmond's degree programmes.

### 2.4. External contexts

B.A. (Hons) American Studies with Combined Studies is provided through a system of ongoing evaluations that demonstrate achievement of the programme's objectives, and uses the results to improve the effectiveness of the programme. Ongoing evaluation is carried out for both US (the Middle States Commission on Higher Education) and UK (The Open University - CICP) reviews. Richmond is a voluntary subscriber member of the QAA, and underwent its first full Institutional Review in May 2013. Students are encouraged to attend meetings, lectures at other London universities, institutions, think-tanks, agencies and organisations as is appropriate.

Full-time staff belong to relevant professional organizations such as the the British Assocition of American Studies (BAAS), the International American Studies Association (IASA), the Mid-America American Studies Association (MAASA), the Salzburg Seminar American Studies Association (SSASAA), the International Assocation of Cultural Stuides (IACS), etc. Full-time faculty also serve on editorial boards of and/or serve as regular contributors to professional journals such as American Studies (UK) and American Studies (with American Studies International) (USA). Professor Seago is the UK representative of the Salzburg Seminar American Studies Association.

Students are encouraged to attend meetings and lectures at other London universities, institutions, galleries, think-tanks, agencies and organisations as is appropriate.

## 3. Programme outcomes

Programme-level learning outcomes are identified below. They are based on SEEC categories associated with specific levels of the FHEQ.

The American Studies programme at Richmond the American International University in London is a four year programme where the discipline is studied along side a range of other subjects. Progression through the American Studies programme is set out down each of the four columns of the Programme Outcome grid - with level-specific programme outcomes at the 3000, 4000, 5000 and 6000 level. The programme outcomes are then applied in each module on the American Studies programme through assessed, courses-specific learning outcomes. The four broad categories of Programme Outcomes are:
A) Theoretical Knowledge Base
B) Practical Knowledge Base
C) Cognitive Skills
D) Personal Development

On successful completion of B.A. (Hons) American Studies with Combined Studies, a student is expected to be able to demonstrate all of the Programme Outcomes.

Refer to Apprendix I - Curriculum Map for details of how outcomes are deployed across the study programme. The programme is designed such that every learning outcome, at all levels of the programme, are assessed for every student.

### 3.1. Theoretical Knowledge Base (' $A$ ')

LEVEL 3
i. Demonstrates an understanding of theories, methods and concepts appropriate for the study of the Americas
LEVEL 4
i. Demonstrates a broad understanding of approaches to the study of the history of the USA.
ii. Demonstrates a broad understanding of theories of culture.
iii. Demonstrates a broad understanding of the main intellectual paradigms and debates in international relations.

## LEVEL 5

i. Demonstrates a detailed understanding of cultural theory.
ii. Demonstrates a detailed understanding of US politics.
iii. Demonstrates a detailed understanding of US foreign policy.
iv. Demonstrates a detailed historically informed understanding of power in the Americas.
v. Demonstrates a critical engagement with major thinkers and intellectual paradigms within the subject area and relevant cognate fields.
vi. Demonstrates a detailed understanding of social research methods.

## LEVEL 6

i. Demonstrates a systematic understanding of the major thinkers, writers and intellectual paradigms relevant to the study of the Americas.
ii. Demonstrates the ability to develop critical responses to, and a systematic and historical understanding of, theoretical approaches taken in various approaches to the study of the Americas
iii. Demonstrates a systematic understanding of how cultural, political and historical processes can be conceptualised at the global level, and the relevance of these to understanding contemporary social, cultural (including literary) and political debates in USA and the Americas.
iv. Demonstrates a systematic and interdisciplinary understanding of key texts and debates in the subject area.

### 3.2. Practical Knowledge Base ('B')

## LEVEL 3

i. Demonstrates an understanding of social, political, cultural and historical processes relevant to the study of the Americas.

## LEVEL 4

i. Demonstrates a broad understanding of the history of the United States from the $18^{\text {th }}$ to the late $20^{\text {th }}$ centuries.
ii. Demonstrates a broad insight into the role of the United States in the context of contemporary isues in International Relations/Development Studies.
iii. Demonstrates a broad understanding of theoretical approaches to the study of contemporary culture.

## LEVEL 5

i. Demonstrates a detailed understanding of cultural theory and its relevance to contemporary cultural analysis.
ii. Demonstrates an detailed understanding of and critical engagement with the political sytem of the USA.
iii. Demonstrates a detailed historical knowledge of and critical engagement with the foreign policy of the USA and its global influence.
iv. Demonstrates a detaled understanding of social research methodologies.
v. Demonstrates a detailed understanding of and critical engagement with a range of political, cultural and/or historical themes in American Studies.

## LEVEL 6

i. Demonstrates a systematic understanding of contemprary US history, politics and culture, including literature, and their significance at the domestic, regional and global levels.
ii. Demonstrates a systematic understanding of the role of the USA and of US politics and culture in dynamics of contemporary globalization.
iii. Demonstrates a systematic insight into the cultural, historical, international, political and social dimensions of American Studies, and of the significance of these for the subject area.
iv. Demonstrates a systematic understanding of a core problem or issue in the subject area, along with sophisticated application of key theories, concepts and research methods.
v. Demonstrates a systematic understanding of major thematic debates in a chosen American Studies - related subject area.

### 3.3. Cognitive Skills ('C')

## LEVEL 3

i. Demonstrates the ability to gather, organise and deploy ideas and information in order to communication arguments effectively in written, oral or other forms, with an understanding of appropriate methods

## LEVEL 4

i. Demonstrates the ability to gather, organise and deploy ideas and information in order to evaluate their strengths and weaknesses, and express them effectively in written, oral or other forms
ii. Demonstrates a broad understanding of quantitative and/or qualitative research methods
iii. Demonstrates an ability to judge the reliability of sources, and begins to identify the strengths and weaknesses of concepts and theoretical frameworks

## LEVEL 5

i. Demonstrates the ability to formulate and synthesize arguments cogently, retrieve and generate information, and select appropriate criteria to evaluate sources, with a detailed understanding of quantitative and/or qualitative methods
ii. Delivers work with limited supervision to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach
iii. Exercises a degree of independent and informed critical judgement in analysis

## LEVEL 6

i. Demonstrates the ability to gather, organise and deploy complex and abstract ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or other forms
ii. Demonstrates the ability to organise and manage supervised, self-directed projects, through which a sophisticated understanding of research methods is demonstrated
iii. Demonstrates the ability to produce detailed analyses of competing perspectives and concepts, to make comparisons and connections and to identify the possibility of new concepts
iv. Demonstrates the ability to provide critically appraisals of some of the widespread common sense understandings and misunderstandings of the subject area, and the debates and disagreements to which these give rise

### 3.4. Personal Development ('D')

## LEVEL 3

i. Demonstrates an awareness of views other than their own and adapts behaviour to meet obligations in personal and/or group outcomes and/or outputs

## LEVEL 4

i. Acts with limited autonomy under direction or supervision and engages in evaluation of own work and capabilities and outputs in key areas
ii. Demonstrates broad skills that are relevant to the workplace, including the ability to work productively in a group or team, and to recognise factors that affect performance, including changing contexts, audiences and degrees of complexity
iii. Demonstrates the ability to use a range of information communication technology (ICT) skills to perform tasks

## LEVEL 5

i. Demonstrates well-developed skills that will translate into the workplace, including the ability to work effectively within a group or team, to engage in self-reflection, and to adapt own actions and interpersonal communication skills to changing contexts, audiences and degrees of complexity
ii. Delivers work with limited direction or supervision, demonstrating the capacity to consider and evaluate their own work using justifiable criteria
iii. Demonstrates the ability to adapt to complex and non-routine performance tasks using information communication technology (ICT)

## LEVEL 6

i. Demonstrates the ability to act with minimal direction or supervision, to engage in self-reflection, use feedback to analyse own capabilities, appraise alternatives, and plan and implement actions
ii. Demonstrates personal responsibility and professional codes of conduct, including awareness of ethical issues in research activities, while taking responsibility for their own work, learning and development, and effectiveness in professional and interpersonal communication
iii. Demonstrates flexible skills that translate directly into the workplace, including the ability to plan and manage for changing contexts, audiences and levels of complexity, and advanced group or team work capacities, for example listening, contributing, leading, negotiating and proactively managing conflict as is appropriate
iv. Demonstrates the ability to flexibly locate their own normative views and cultural commitments within the practice of research, with a level of autonomy

## 4. Teaching, learning and assessment strategies

### 4.1. Teaching and learning strategy

The teaching and learning strategy adopted within B.A. (Hons) American Studies is as follows:

- Teaching is through lectures, seminars, tutorials, and workshops
- Regular use of individual and /or team based projects
- Use of audio-visual aids and a variety of multi-media sources
- Regular use of individual and/or group presentations
- Regular use of self-directed and directed reading in all courses
- Use of Library resources, historical archives, digital resources and online catalogues
- Use of occasional guest lecturers from specialist areas
- Frequent feedback on coursework and through one to one meetings with faculty and small group discussions
- Regular use of tutor and student led discussions groups via e-learning platforms such as PowerCAMPUS in many courses
- Using London as a resource

The combination of teaching and learning approaches mentioned above develops our students' knowledge, thinking skills and practical skills.

Their knowledge is acquired through

- Structured lectures and supporting materials
- Directed reading and use of internet materials
- Independent research

Their thinking skills are developed through

- Conducting research
- Making presentations and preparing other assessments
- Helping others to learn
- Project work employing a problem solving methodology

Their practical skills are gained through

- Application of theory to practice, especially during internships
- Using information technology to retrieve and manipulate data
- Negotiating with others in group projects


### 4.2. Assessment strategy

Courses in the B.A. (Hons) American Studies with Combined Studies usually meet the Standard University Assessment Norms, the Writing Intensive Assessment Norms, or the Special Programme Norms.

| Standard Assessment Norms |  |  |  |
| :--- | :--- | :--- | :--- |
| FHEQ <br> level | Richmond/UK <br> Level | Normal <br> number of <br> items <br> (including <br> final <br> exam)* | Total assessment |
|  |  |  | 1 two-hour final exam <br> plus <br> 2000-2500 words |
| Level 3 | R3000/UK A-Level | $3-4$ | 1 two-hour final exam <br> plus <br> Level 4 |
| R4000/UK Year 1 | $3-4$ |  | 1 two-hour final exam <br> plus <br> $3000-4000$ |
| Level 5 | R5000/UK Year 2 | $2-3$ | 1 two-hour final exam <br> plus |
|  |  |  | $3000-4000$ words |
| Level 6 | R6000/UK Year 3 | $2-3$ | $2-3$ |

* Reasonable adjustments should be made for assessment activities such as midterm exams, in- class presentations, group assignments, tests etc. Any summative assessment activities must be reflected in the final overall assessment count.

Excluding all atypical courses, the following should apply to all courses:

- All undergraduate courses should include one 2-hour final exam, with exceptions approved by the department.
- Final exams should normally be no less than $25 \%$ and no more than $50 \%$ of the overall final grade.
- Instructors may not fail a student solely for failing the final exam if all graded activities result in a passing grade for the course.
- Midterm exams are not obligatory.
- At Level 3, the normal length per item should be between 500-1000 words, or equivalent (not including finals).
- At Level 4, the normal length per item should be between 1000-1500 words, or equivalent (not including finals).
- At Level 7, word count will need to take into account the inclusion of a final exam.
- Attendance and participation cannot be assessment activities.
- Formative assessments are at the discretion of the instructor and do not count toward the number of items or toward the total word count.

| Writing Intensive Assessment Norms |  |  |  |
| :--- | :--- | :--- | :--- |
| FHEQ level | Richmond/UK <br> Level | Normal <br> number <br> items | Total <br> assessment |
| Level 3 | R3000/UK A-Level | $3-4$ | $3000-3250$ words |
| Level 4 | R4000/UK Year 1 | $3-4$ | $3000-4500$ words |
| Level 5 | R5000/UK Year 2 | $2-3$ | $4500-6000$ words |
| Level 6 | R6000/UK Year 3 | $2-3$ | $4500-6000$ words |

## Courses designated as Writing Intensive differ from the Standard Assessment Norms by:

- No final exam
- The total amount of written words will normally increase by $50 \%$

There are some other exceptions and those courses will follow a Special Programmes (eg. ADM, ARW) or Dissertation table approved on 28 June 2012 by Academic Council. Details of these can be found at: http://www.richmond.ac.uk/content/academic-affairs/academic-standing.aspx

For courses that have atypical assessment norms and do not follow one of the approved tables, assessment will first be approved by Learning and Teaching Policy Committee.

## Grade Assessment Criteria/Marking Scheme

In order to obtain the B.A. (Hons) Social Sciences: American Studies with Combined Studies students require (amongst other requirements) a cumulative GPA across the entire degree of 2.0. This is a ' C ' average. A minimum GPA of 2.0 must also be achieved in all courses taken to fulfil major requirements. For information on the calculation of the OU GPA as a basis for final degree classifications, see the myacademics page of the university portal at: https://my.richmond.ac.uk/myacademics/default.aspx

Course syllabi documents clarify, for each learning outcome, how that particular learning outcome is assessed, and what the threshold criteria for that particular learning outcome is, specified at the ' $C$ ' (GPA 2.0) level (i.e. a passing grade)

There are three 'pass' grades (and 7 sub-categories of 'pass' grade) in the B.A. (Hons) Social Sciences: American Studies with Combined Studies. The following general criteria are used to distinguish between these grades:

Grade A applies only to the exceptional piece of work which:

- has continued beyond the B grade band to develop a more advanced analytical and integrative command of the material and issues
- gives evidence of very wide reading and extensive knowledge of relevant theory and recent research
- is very well structured, putting forward cogent arguments which are well supported by carefully evaluated evidence
- superior (A-) or outstanding (A)

Grade B applies to work which:

- goes beyond the foundation level to develop a more questioning and analytical approach
- goes beyond the basic required reading, to study and discusses recommended texts and articles
- indicates an increasing ability to appreciate an extensive body of knowledge and to conceptualize the key theories, issues, debates and criticisms
- demonstrates the skills to present a balanced and comprehensive discussion
- has been completed with a thoroughness aimed to get the most learning out of the exercise
- good quality (B-), very good (B), or excellent (B+)

Grade C applies to work which:

- is basically competent, although undeveloped
- fulfils the requirements of the assignment at a foundation level, involving:
- adequate coverage of the essential information specified, and
- the skill to present that material coherently
- selects relevant named references and quotations
- just below average (C-), average (C), or showing signs of reaching above average (C+)

Grade D applies to work which:

- has been done without proper understanding of the requirements
- is too short, or long and unedited or lacks structure
- relies on superficial, subjective statements
- uses unreliable and inappropriate sources, such as Wikipedia
- uses incorrect, or confused information
- fails to make proper use of named references and quotations
- unsatisfactory work (D-), very poor work (D) and work which is weak (D+)

Grade F, a fail, applies to:

- non-submission of work or work which is illegible
- late work after one extension has been given
- work which may be competent, but is either:
- irrelevant (i.e. does not address the requirements of the assignment), or
- uses un-attributed material (plagiarism)


## 5. Programme structure

## B.A. (Hons) American Studies with Combined Studies

A normal courseload per academic year is 30 US credits, equivalent to 120 UK credits. Students complete 120 UK credits at Level 6 in the major.
Please see degree chart below and refer to Appendix 2: Programme Structure Flowchart.

Table 1: Lower Division/ Levels 3 and 4 degree requirements

| LOWER-DIVISION REQUIREMENTS (Total) |  | 62 | 248 |
| :---: | :---: | :---: | :---: |
| FHEQ Level 3 <br> (Total) |  | 31 | 124 |
| AMS 3100 | Foundations of American Studies | 3 | 12 |
| PLT 3105 | Comparative Political Systems | 3 | 12 |
| SCL 3100 | Foundations of Sociology | 3 | 12 |
|  | 5 further courses (core curriculum requirements) | 16 | 64 |
|  | 2 further courses (mathematical or Academic Literacy requirements, or electives for students with exemptions) | 6 | 24 |
| FHEQ Level 4 (Total) |  | 31 | 124 |
| COM 4200 | Introduction to Visual Culture | 3 | 12 |
| FLM 4205 | Film in the Americas | 3 | 12 |
| HST 4100 | When Worlds Collide: Race \& Empire in America 1776-1914 | 3 | 12 |
| HST 4105 | Versailles to Vietnam: US and the World | 3 | 12 |
| INR 4100 | Introduction to International Relations | 3 | 12 |
|  | 1 further course (core curriculum requirement) | 3 | 12 |
|  | 4 further courses (Academic Literacy requirement and/or electives) | 13 | 52 |

## Upper Division/ Levels 5 and 6 degree requirements



| AMS 5400 | American Television Drama |  |  |
| :---: | :---: | :---: | :---: |
| COM 5105 | Modern Popular Music |  |  |
| COM 5110 | Masculinities and Feminisms |  |  |
| COM 5115 | Sociology of Culture and Subculture |  |  |
| COM 5218 | Celebrity and Fan Culture |  |  |
| FLM 5410 | Gender in Film |  |  |
| FLM 5400 | Science Fiction Film: Cowboys and Aliens |  |  |
| HST 5100 | Cultures of Imperial Power |  |  |
| INR 5100 | Critical Globalization Studies |  |  |
| INR 5200 | Global Governance |  |  |
| LIT 5100 | Travel Writing |  |  |
| PLT 5401 | Politics Goes to Hollywood |  |  |
|  | 1 further course (core curriculum requirement) | 3 | 12 |
|  | 3 further courses (electives) | 9 | 36 |
| FHEQ Level 6 (Total) |  | 30 | 120 |
| AMS 6200 | Contemporary American Culture | 3 | 12 |
| AMS 6205 | The American Presidency | 3 | 12 |
| AMS 6296 | Senior Seminar in American Studies 1 | 3 | 12 |
| AMS 6297 | Senior Seminar in American Studies 2 | 3 | 12 |
| HST 6220 | US History Since 1972 | 3 | 12 |
| LIT 6200 | American Writers Abroad | 3 | 12 |
| plus four of the following OR Internship and two of the following |  | 12 | 48 |
| AMS 6400 | From Pop to Present: Themes in Contemporary American Art |  |  |
| AMS 6962 | World Internship in American Studies (6 CREDITS) |  |  |
| AMS 6972 | Internship in American Studies (6 CREDITS) |  |  |
| COM 6200 | New Media |  |  |
| HST 6410 | Migration and Diasporas |  |  |
| HST 6215 | History and Film |  |  |
| INR 6400 | Conflict And Peace Studies |  |  |
| INR 6405 | International Human Rights |  |  |
| INR 6415 | Foreign Policy Analysis |  |  |
| INR 6420 | Global Energy Politics |  |  |
| PLT 6415 | Ethnicity and Identity |  |  |
| PLT 6425 | Religion, Identity And Power |  |  |
| PLT 6430 | Democracy and Democratization |  |  |

For details of courses from other programmes that contribute to the B.A. (Hons)
American Studies with Combined Studies, please consult the relevant programme specification.

### 5.2 Minor Requirements

Students may select American Studies as an optional minor to complement their major field. Both the major and minor will be recorded on the student's transcript at graduation. At least three of the upper division courses required for a minor must be taken at Richmond. A maximum of three courses only may overlap between a student's major and any minor.

|  |  | US Credits | UK Credits |
| :---: | :---: | :---: | :---: |
| Minor Requirements |  | 18 | 72 |
| Any TWO of the following: |  | 6 | 24 |
| AMS 3100 | Foundations of American Studies |  |  |
| HST 4100 | When World Collide: Race and Empire in the Americas 1607-1865 |  |  |
| HST 4105 | Versailles to Vietnam: US and the World |  |  |
| FLM 4205 | Film in the Americas |  |  |
| Plus any 4 from the following, with a minimum of 2 at 6000 level: |  |  |  |
|  |  | 12 | 48 |
| AMS 5200 | Power in the Americas |  |  |
| AMS 5400 | American Television Drama |  |  |
| AMS 6200 | Contemporary American Culture |  |  |
| AMS 6205 | The American Presidency |  |  |
| AMS 6400 | From Pop to Present: Themes in Contemporary American Art |  |  |
| COM 5105 | Modern Popular Music |  |  |
| FLM 5200 | Mainstream Cinema: Studies in Genre |  |  |
| FLM 5400 | Science Fiction Film: Cowboys and Aliens |  |  |
| HST 6220 | American History Since 1972 |  |  |
| INR 5400 | US Grand Strategy |  |  |
| LIT 6200 | American Writers Abroad |  |  |
| PLT 5400 | Politics in the USA |  |  |
| PLT 5401 | Politics Goes to Hollywood |  |  |
| PLT 6430 | Democracy and Democratization |  |  |
| * Note appropriate semester abroad in | 5000 level course taken during a the USA/Canada/Latin America will | also be | considered. |

## 6. Distinctive Features and Regulatory framework

B.A. (Hons) American Studies with Combined Studies is distinctive in that it broadens the academic experience of the students as a consequence of Richmond's US Liberal Arts framework and General Education requirements, and deepens it through the sequence of course requirements within the programme. This balance between a core of requirements and a range of choices is a key characteristic of the US system of Liberal Arts undergraduate education. While mapping of the US system
onto UK regulatory frameworks has presented another opportunity for quality enhancement, accommodation of the special nature of the US liberal arts degree is achieved in the additional "Combined Studies" designation for each major. Developing this distinctive approach, the Richmond programme aspires to the best theory and practice from both sides of the Atlantic.

The B.A. (Hons) American Studies with Combined Studies is operated under the policy and regulatory frameworks of Richmond the American International University in London, the Middle States Commission on Higher Education, the Framework of Higher Education Qualifications, UK Quality Code for Higher Education, and The Open University policies and procedures for validated institutions.

The following sub-sections include the relevant University or institutional policy documents, where applicable.

### 6.1. Admissions

## Criteria for Admission

To be considered for admission, prospective students should:

- normally be at least 17 years old, have completed a minimum of 12 years of schooling, and hold the required grade(s) in a complete US high School Diploma, UK GCE A levels, or other UK or international qualifications deemed equivalent by the University, by the start of the programme;
- have completed an application via UCAS, the Common Application or direct to the University, including a personal statement and academic reference and supplying verification of existing academic and English language attainments as required by the University.

Further details of qualifications accepted and grades required may be found on the University website, noting that these are common to all BA programmes at the University and there is no requirement as to the subject of entry qualifications. Prospective students from the United States should note that SATs are optional but not required. Whilst not routinely required, prospective students may be invited to interview where this is considered necessary in order to fully consider their application.

Prospective students with specific levels of subject achievement in Advanced Placement Tests, GCE A Levels and some other UK and international qualifications may enter with Advanced Credit and be given exemption from certain courses of the programme. Normally, Advanced Credit may be given for a maximum of 30 out of the total 120 (US) credits necessary to complete the programme. The University also welcomes applications from prospective students with previous Higher Education study who, depending on subjects taken and grades achieved, may be given up to 75 Transfer Credits against the total 120 (US) credits necessary to complete the programme.

Students who are not nationals of a majority English-speaking country should normally have achieved CEFR level B2 in a secure English Language test acceptable to the University prior to entry to the programme. At the University's discretion, students in this category who are EEA nationals may be excused this requirement where they have recently undertaken a full time programme of study of at least 2 years duration with English as the medium of instruction.

Prospective students who do not meet the above academic and/or English language requirements may be permitted to enter this programme at the appropriate point after having first satisfactorily completed a Foundation Year and /or Academic English language programme at the University.

Further details of all of the above may be found at the appropriate page of the University website, where a comprehensive Admissions Policy and Summary of Practice document is also published (http://www.richmond.ac.uk/content/admissions.aspx)

### 6.2. Assessment

A proper assessment of student learning and progression of skills gained is fundamental to the work of the University. Much of what shapes the University's perspective on this has already been mentioned within section 4.2, above, under Assessment Strategy, which has been shaped in accordance with the expectations outlined in Section B6 of the UK Quality Code for Higher Education.

The University is also in compliance with Standard 14 on 'Assessment of Student Learning', as laid out by the Middles States Commission on Higher Education. Standard 14 includes the following passages:
"The systematic assessment of student learning is essential to monitoring quality and providing the information that leads to improvement. Implemented effectively, the assessment of student learning will involve the shared commitments of students, administrators and academic professionals... Assessment is not an event but a process and should be an integral part of the life of the institution."
(http://www.msche.org/publications.asp).

### 6.3. Progression

Progression is built into the Programme Outcomes (Section 3 above), as they are dervied from the SEEC categories associated with specific levels of the FHEQ. Learning outcomes in each individual course are therefore level-specific, ensuring an appropraite structure of progression through the degree, with students at graduation meeting the requirements of the QAA subject benchmarks.

### 6.4. Placement

The Internship Office the University offers a formal mechanism through which students may receive work-placement opportunities. These placements are supervised, career-related work experiences combined with reflective, academic study that help students apply theoretical knowledge in the workplace. Participation in the internship programme is optional, but students who choose to take up a placement receive academic credit for their placement and associated academic work. For full details of the internship programme, please see: http://www.richmond.ac.uk/content/academic-programs/internships.aspx

Expectations with regard to careers education, information, advice and guidance (as outlined in Section B4 of The UK Quality Cole for Higher Education) are handled by the university's Student Affairs department. This department conducts a variety of career services for students, ranging from resource provision to a CV service, and in particular through the LEAD (Leadership, Education and Development) seminar series. For full details of career services offered to students at Richmond, please see: http://www.richmond.ac.uk/content/student-affairs/career-services.aspx.

In addition to these services, the alumni office offers networking opportunties where students may contact alumni working in a variety of fields. The alumni office also offers these services via social media such as LinkedIn and Facebook. Please see: http://www.richmond.ac.uk/content/alumni.aspx

### 6.5. Study abroad

Richmond classes benefit every semester through the arrival of study abroad students from colleges and universities within the United States. These students, who mostly enrol in classes at levels 5 and 6 , very often bring with them a distinct set of values and approaches to learning that can be both enriching and challenging. Richmond faculty have the breadth of experience necessary with which to capitalise on the positive aspects of this class room dynamic. Please note that Study Abroad students register for classes after Richmond degree-course students have completed their registration process.

While not a requirement of the degree, Richmond's American Studies majors are strongly encouraged to take up the opportunity of studying abroad during their Junior year. Junior semester study abroad opportunities are avalable at a selection of universities in the U.S.A. and Canada. Study abroad opportunities elsewhere in the Americas (eg; at the University of Belgrano in Buenos Aires, Argentina) are in the process of development. Up to five 5000 -level courses taken during a semester abroad can be transferred back to Richmond. All courses taken elsewhere must be pre-approved by the Office of Academic Affairs. All such courses are rigorously scrutinized, and only credit from appropriately accredited programmes, earned with a grade of $C$ or above, are accepted for transfer. There are strict requirements regarding the number of courses and at what level may be taken outside of Richmond. Please see under "Graduation Requirements" at:

## http://www.richmond.ac.uk/content/academic-affairs/graduation/graduationrequirements.aspx

### 6.6. Student support and guidance

All students have an allocated full-time faculty member who acts as their academic adviser. Academic Advisers have on-going responsibility for students' academic progress, meeting with each advisee at least once per semester. Advisers assist students with registration, enabling smooth progression through the degree. They also advise on postgraduate and career opportunities, and also provide pastoral support in many cases.

A range of Maths, English, Technology and Writing workshops have been established to support students with particular needs in these areas. Librarians are on hand to assist with library use, which includes instruction in web-based resources.

In accordance with the 2010 Equality Act, and with Chapter B4 of the Quality Code for Higher Education (Section 2: Disabled Students) Richmond endeavours to make all practical and reasonable adjustments to ensure students are able to fully participate in the University community. Students who declare a physical disability or a special educational need are accommodated to ensure the quality of their educational experience meets their individual requirements. SEN students, for instance, receive extra time in examinations, and have the option of writing exams on university-provided computers, and/or of taking exams in a separate room. Please see:
http://www.richmond.ac.uk/content/student-affairs/students-with-disabilities.aspx
The university operates a well-staffed Student Affairs department that provides services intended to support and encourage student welfare, safety and development. This department oversees medical registration of students and provides counseling services. It also organizes a range of extracurricular activities and travel designed to further enhance students' educational experiences. Disciplinary and social grievance procedures are also overseen by this department. For a full description of Student Affairs' activities, please see: http://www.richmond.ac.uk/content/student-affairs.aspx

## Appendix I: Curriculum map

| LEVEL 3 | AMS 3100 | PLT3105 | SCL3100 |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| A3(i) | X |  | X |  |  |  |  |
| B3(i) | x | x | x |  |  |  |  |
| C3(i) | x | x | x |  |  |  |  |
| D3(i) | X | X | x |  |  |  |  |
| LEVEL 4 | INR4100 | COM 4200 | HST 4100 | HST 4105 | FLM 4205 |  |  |
| A4(i) |  |  | x | x |  |  |  |
| A4(ii) | x |  | x | x |  |  |  |
| A4(iii) | x | x | x | x |  |  |  |
| B4(i) |  |  | x | x |  |  |  |
| B4(ii) | x |  |  | x |  |  |  |
| B4(iii) |  | x |  |  |  |  |  |
| C4(i) | x | x | x | x |  |  |  |
| C4(ii) |  |  | x | x |  |  |  |
| C4(iii) | x |  |  |  |  |  |  |
| D4(i) | x |  |  |  |  |  |  |
| D4(ii) |  | x |  |  |  |  |  |
| D4(iii) | x | x |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |



| B6(i) | x |  |  |  |  | $x$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B6(ii) | x |  |  |  |  | X |  |  |
| B6(iii) |  |  | X | X | X |  |  |  |
| B6(iv) | x |  | x | x | x | X |  |  |
| B6 (v) |  |  |  | X |  |  |  |  |
| C6(i) | x | X | X | X | X | X |  |  |
| C6(ii) |  |  | x | X | X |  |  |  |
| C6(iii) | X | X | X | X | X | X |  |  |
| C6(iv) | x | x | x | X | X |  |  |  |
| D6(i) |  |  | x | X | x |  |  |  |
| D6(ii) | x | x | x | X | X | X |  |  |
| D6(iii) | x |  |  | X | X |  |  |  |
| D6(iv) | x | X | x | X | X | X |  |  |

Green Cells are core course from within the American Studies Programme
Pink Cells are core courses from other Programmes. Their learning outcomes are derived from their relevant programme specifications. They have been fitted as well as possible into the American Studies Curriculum Map

## Appendix II: Programme Structure

Department of Communications, Arts and Social Sciences
Typical Degree Schema: BA (Hons) Social Sciences: American Studies with Combined Studies. (Note: Based on a Freshman entering Richmond with no Transfer Credit)

## YEAR ONE:

| Fall | Freshman |
| :--- | :--- |
| 1. | First Year Seminar |
| 2. | MTH 3000 Fundamentals of Mathematics |
| 3. | SCL 3100 Foundations of Sociology |
| 4. | ARW 3195 Principles of Academic Writing |
| 5. | LACC LI (Expressive) |$\longrightarrow$

## Spring Freshman

1. AMS 3200 Foundations of American Studies
2. LACC LI (Temp/Spatial)
3. PLT 3105 Comparative Political Systems
4. LACC L1 (Science)
5. LACC L1 (Numerical)

## YEAR TWO:

## Fall Sophomore

1. COM 4200 Intro to Visual Culture
2. HST 4100 When Worlds Collide
3. FLM 4205 Film in the Americas
4. ARW 4195 Principles of Academic Research

## Spring Sophomore

1. HST 4105 Versailles to Vietnam
2. INR 4100 Introduction to IR
3. LACC L3 Requirement
4. Elective/Minor
5. Elective/Minor

