COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: CASS

Programme: Performance and Theatre Arts

***FHEQ* Level:**   6

Course Title: Playmaking

Course Code: THR 6395

Course Leader: Prof Michael Barclay

Student Engagement Hours:	240
Tutorials:	22
Tutor led Guidance Critique:	20
Performance and Final Critique:	8
Independent / Guided Learning (creation, rehearsals and performances) :	190
Semester:	Fall/Spring

Credits: 24 UK CATS credits
12 ECTS credits
6 US credits

Course Description: The student brings together many of their degree's acquired skills to create a substantial piece of theatre culminating in a public performance of their chosen project. The student, in consultation and agreement with the department may choose any single element or combination of the following: Write; and/or Act; and/or Direct; and/or Design; and/or Produce a play or theatrical performance event. Students may combine with others to share and achieve various aspects of their production. Note that this course is restricted to THR majors only. Study Abroads may not register for this course.

Prerequisites: THR 5200 or THR 5210 or THR 5215. THR majors only. Study Abroad students may not register for this course

Aims and Objectives: Students will present a substantial piece of theatre to the public. They will have demonstrated and put to the test many of the skills they have

gained during their three years studying for the Drama Major and document reflectively on their project achievement.

Programme Outcomes:

6A(i), 6B(i), 6B(iv), 6C(i), 6C (ii), 6D(i), 6D (ii), 6D (iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx

Learning Outcomes:
By the end of this course, successful students should be able to:

- Demonstrate a comprehensive understanding of the range of components of performance: text, movement, aural and visual environments and the performer.

- Demonstrate the ability to create original works using advanced skills for their specialist area(s) in depth.

- Demonstrate the ability to work independently and in a group with self-direction and limited supervision to create a theatrical performance.

- Demonstrate the ability to gather and research ideas in order to express them effectively in a self-directed project drawing on specialized skills.

- Demonstrate personal responsibility and professional codes of conduct, taking responsibility for their own work from start to completion and engaging in self-reflection in relation to their interpersonal communication skills.

- Demonstrate flexible skills such as the ability to manage change and conflict, work with others in an advanced team capacity and contribute to the overall success of the project.

Indicative Content:

Students take on one of the following or a combination of roles to create a performance for public viewing:

- Creating a theatrical script.
- Production management.

- Directing a production.
- Creating a sound/lighting/costume and or set design for a production.
- Stage Management of a production.
- Creating a marketing strategy for a production.

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Theatre approved at Academic Council on June 28, 2012.

Teaching Methodology:

Students will be guided by the tutor through various stages of their process. Tutorials, critique and feedback sessions will be employed when and where applicable.

Bibliography:

See syllabus for complete reading list

Indicative Text(s):

Texts are so varied depending on the discipline of the project that reference recommendations will be made accordingly when the aspect(s) of production have been chosen by the student.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Rewrite of Programme Outcomes Learning	LTPC 30/5/14	
Major	Rewrite of Learning Outcomes	LTPC 30/5/14	
Major	Rewrite of Indicative content	LTPC 30/5/14	
Major	Rewrite of Programme Outcomes Learning	LTPC 30/5/14	