COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: CASS

Programme: Performance and Theatre Arts

FHEQ **Level:** 5

Course Title: Voice for Acting and Broadcasting

Course Code: THR 5200

Course Leader: Dr. Michael Barclay

Student Engagement Hours: 120
Lectures/Presentations: 7
Workshop/Tutorials: 38
Independent / Guided Learning: 75

Semester: Fall/ Spring

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:

This course focuses on the development of the voice for use in presentation and performance. It increases vocal expression and control through breathing and relaxation in order to strengthen and improve the range, tone, and placement of the voice. The techniques learned are applied to the performance of poetry, modern and classical monologues, as well as audio broadcast styles of prose reading and scripted documentary presentation.

Prerequisites: None

Aims and Objectives:

This course aims to equip the student with the ability to effectively and expressively engage an audience when addressing a large space and when communicating intimately through a microphone for broadcasting.

Programme Outcomes:

5A (ii); 5B(i); 5B (ii); 5B (iii); 5C(ii); 5D(i); 5D(ii); 5D (iii)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx

Learning Outcomes:
By the end of this course, successful students should be able to:

• Operate in situations of varying complexity and predictability requiring the application of a wide range of techniques in order to perform expressively and convincingly either for the stage or for the intimacy of the microphone.

• Identify external expectations and adapt their own performance accordingly while demonstrating knowledge of the theory of voice production, including breath support, articulation and resonance.

• Act with limited supervision and direction within defined guidelines to demonstrate an understanding of spoken text analysis and interpretation.

Indicative Content:

• Vocal Interpretations of Poetry
• Vocal Interpretations of Prose
• Modern and Classical Voice Differences
• Recorded Voice Over and Presenting
• Breath Support and Relaxation
• Articulation and Resonance

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Theatre approved at Academic Council on June 28, 2012.

Teaching Methodology:

A series of exercises will guide each student towards having a more relaxed, better placed, more articulate and expressive voice. Individual coaching sessions for improvement of vocal technique and text presentation will be undertaken in front of the group and occasionally on a one-to-one basis.

At each session there will be a gentle physical warm up, which will loosen the body in preparation for a set of breathing exercises. Having re-discovered their vocal support students will be guided through resonance and voice placement exercises. Relaxation exercises will be employed as well as articulation and enunciation exercises.

The theory of voice production will be studied, and as practical projects students will work on the vocal interpretation of text - using poetry and material from plays as well as prose and broadcast scripts.

Bibliography:

Indicative Texts:

Albuger, James, *The Art of Voice Acting: The Craft Business of Performing Voiceover. Focal Press,* Waltham, Massachusetts, 2010.

Berry, Cecily, V*oice and the Actor*, Wiley, latest edition.

Gillett, John and Christina Gutekunst*, Voice into Acting: integrating Voice and the Stanislavski approach.* Methuen, 2014.

See syllabus for complete reading list.

Web Sites

www.shakespeare-monologues.org
http://poetry.eserver.org

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus.

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Rewrite of Programme Outcomes Learning	LTPC 30/5/14	
Minor	Minor rewording of Indicative Content	LTPC 30/5/14	
Minor	Updating of Indicative Texts	LTPC 30/5/14	