COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: BA in American Studies with Combined Studies

FHEQ Level: 6

Course Title: American Writers Abroad

Course Code: LIT 6200

Course Leader: Seago/Chetin

Student Engagement Hours:120Lectures:22.5Seminar / Tutorials:22.5Independent / Guided Learning:75

Semester: Fall/Spring/Summer

Credits: 12 UK CATS credits

6 ECTS credits
3 US credits

Course Description:

This course explores a variety of 20th Century writings primarily from the Lost Generation and the Beat Generation. American expatriate writers including as Hemingway, Fitzgerald and TS Eliot, and the travel writings of the Beat Generation, such as Kerouac and Ginsberg, who lived in various places in Europe, Mexico and Latin American, all expressed disillusionment with various aspects of American life. Representative texts will be studied within their socio-historical contexts along with the critical responses their works inspire. Students will be able to gain an understanding of the ways in which American literature interacts with and responds to foreign cultures and how these movements are interpreted in the 21st century.

Prerequ	uisites:
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ARW 4195

Aims and Objectives:

- To provide a critical, historical, literary, and cultural framework for the understanding and analysis of 20th century American expatriate literature, and to encourage critical reading and research in the subject.
- To explore key authors, texts, and themes of the Lost Generation and Beat Generation, and to treat the multifaceted nature of American literature in key literary, theoretical, and historical contexts.
- To encourage a critical appreciation of the ways in which American literature interacts with and responds to foreign cultures and to explore a variety of intercultural and intertextual approaches.
- To develop the critical skills with which to analyze, assess, and respond to American expatriate writing.

Programme Outcomes:

A6i, A6iii, B6iii, C6i, C6iii, C6iv, D6iv

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx

Learning Outcomes:

By the end of this course, successful students should be able to:

- Demonstrate a critical engagement with key American expatriate writing in the 20th C within specific socio-cultural, historical and political contextual frameworks. (Theoretical knowledge Base)
- Demonstrate a systematic understanding of the ways in which expatriate American literature has been informed by self exile in foreign cultures (Practical knowledge Base)
- Demonstrate the ability to apply sophisticated critical thinking and develop thoughtful arguments through independent research and limited supervision drawing on a range of primary, secondary, literary and visual materials. (Cognitive Skills)
- Engage with a wide variety of perspectives and engage in self reflection of their own

Indicative Content:

- Post World War I American Literature
- Alienation in Literature
- The Lost Generation

- Post World War II American Literature
- Expatriate American Literature
- Beat Literature
- The American Counter-Culture

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

Teaching Methodology:

Course meetings consist of interactive lectures on assigned readings, small group discussions and reflection activities. Some audio visual material is included. Student work is assessed through a variety of ways using both formative and summative approaches. Feedback is intended to help improved student approach to learning and achieve better results.

Indicative Texts:

Charters, Ann, ed. *The Portable Beat Reader*. New York: Viking, 1992.

Fitch, Noel Riley. *Sylvia Beach and the Lost Generation: A History of Literary Paris in the Twenties and Thirties*. New York: Norton, 1983.

Hemingway, Ernest. The Sun Also Rises. London: Arrow, 1994.

Kerouac, Jack. Desolation Angels. London: Penguin Modern Classics, 2012.

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry