COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: CASS

Programme: International History

FHEQ Level: 6

Course Title: East Asian Modernity: Beyond 1513

Course Code: HST 6405

Course Leader: Dr Luke Cooper

Student Engagement Hours: 120

Lectures: 22.5 Seminar / Tutorials: 22.5 Independent / Guided Learning: 75

Semester: Fall

Credits: 12 UK CATS credits

6 ECTS credits
3 US credits

Course Description:

This course explores the major themes and controversies of modern East Asian History. By studying the topic across the longer span of time and through an 'Asian lens', students will gain an understanding of the insights that can be drawn from looking at historical processes across the long duration (*le longue durée*) and from a non-European/Western perspective. Taking as its beginning and end points the Portuguese 'opening' of China in the early 16th century and the global economic slump at the dawn of the 21st, students will be encouraged to reflect upon the role that the interconnections between 'East' and 'West' played in the dramatic transformation of the region, and the extent to which East Asia shaped the social, cultural and economic changes associated with 'Western modernity'. These topics are primarily approached thematically, rather than chronologically, with a focus on how major social cleavages of the modern world – patriarchy, ethnicity, class,

colonialism, and so on – were manifested in the East Asian polities in a unique form. In the process, students will grasp the most important events (wars, revolutions, etc.) of modern East Asian history.

Prerequisites: INR 4105 or DEV 4100

Aims and Objectives:

- To enrich and deepen students' understanding of research methodology through engagement with non-Eurocentric and 'long duration' historiography applied to East Asian history;
- To draw attention to the subtleties and complexities of East Asian modernization and its relationship to the cultural and social transformations characteristic of the modern world;
- To provide students with an opportunity to relate theories and concepts to historic and contemporary events in East Asian history, and test concepts against 'real world' processes.

Programme Outcomes:

6A(i); 6A(ii); 6B(i); 6B(ii); 6C(i); 6C(iv); 6D(iv)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at: http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx

Learning Outcomes:

By the end of this course, successful students should be able to:

- Understand the origins and historical influence/importance of the contemporary East Asian polities in the context of global social, economic, and political processes;
- Develop a grasp of how major social cleavages, such as patriarchy, ethnicity, class, colonialism, etc., became manifested in the East Asian polities in a unique form;
- Understand the importance of international history; the way in which regions and nations are shaped by, and themselves contribute to, global social and cultural transformations;
- Situate the contemporary 'rise of East Asia' within a longer pattern of social change, and draw on this history to develop a more complete understanding of the present moment.

Indicative Content:

- The historiography of the East Asian Modernity in *le longue durée*
- England as late developer? 16th century China and England in comparative perspective
- All Under Heaven: the Confucian worldview and conception of international relations
- Class and state power in East Asia: the Qing dynasty and the Tokugawu shogonate
- Colonialism, extraterritoriality and the deadly march of the West
- Imagined communities: nations and nationalism in East Asia
- The politics of race and ethnicity in 19th and 20th century East Asia
- War and revolution: the rise and radicalisation of East Asian socialism

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on June 28, 2012.

Teaching Methodology:

This course will be taught through a combination of lectures and seminar-type activities, including group work, sub-group activities, classroom discussion, and the showing of documentaries. The general approach to classes is informal, and discussion is viewed as an essential part of an interactive and participatory learning program. Audio-visual aids, study materials and electronic learning resources will be used as appropriate.

Lectures provide a framework for the course, and are designed to ensure students have an overview of main issues and concerns on a particular topic, receive clarification on the major points of debate understand the broad dimensions of core problems, and are aware of relevant literature in the specific area of concern. It is essential that lectures are supplemented with assigned readings; together, the readings and the lectures are designed to provide guidance for seminar discussion.

The seminars provide an opportunity for discussion of contentious issues, addressing questions and exploring academic debates in more depth, group and sub-group discussion. They are encouraged to share their opinions freely, but must also maintain respect for the opinions of others. It is expected that students will participate regularly in discussions in a creative, competent and critical way, as the formulation of their own thoughts and clarification of their assumptions, often in contradiction to other students' thoughts and assumptions, form a crucial part of the learning process. Students are expected to come to seminar classes <u>prepared</u>.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

- Conrad Schirokauer and Donald N. Clark, 2004, Modern East Asia; A Brief History, Wadsworth: Belmont, CA.
- John King Fairbank and Merle Goldman, 2006, *China: A New History* (Second Enlarged Edition), Harvard University Press: Cambridge, MA.
- Merle Goldman and Andrew Gordon (eds), 2000, Historical Perspectives on Contemporary East Asia, Harvard University Press: Cambridge, MA and London.
- Christopher Goto-Jones, 2009, *Modern Japan; A Very Short Introduction*, Oxford University Press: Oxford.
- Rana Mitter, 2005, *A Bitter Revolution; China's Struggle with the Modern World*, Oxford University Press: Oxford.

Journ	nals
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Change Log for this CSD:

Please Note: The core and the reference texts will be reviewed at the time of
designing the semester syllabus

Major or	Nature of Change	Date Approved &	Change
Minor		Approval Body (School	Actioned by
Change?		or LTPC)	Academic
			Registry