

## **COURSE SPECIFICATION DOCUMENT**

**NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

<b>Academic School/Department:</b>	Communications, Arts and Social Sciences
<b>Programme:</b>	Art History and Visual Culture
<b>FHEQ Level:</b>	3
<b>Course Title:</b>	Foundations of Art Across Cultures
<b>Course Code:</b>	AVC 3200
<b>Course Leader:</b>	Dr Nicola Mann
<b>Student Engagement Hours:</b>	120
Lectures:	22.5
Classroom discussion/ Tutorials:	22.5
Independent / Guided Learning :	75
<b>Semester:</b>	Fall and Spring
<b>Credits:</b>	12 UK CATS credits 6 ECTS credits 3 US credits

### **Course Description:**

This course focuses on key 'moments' of Western and non- Western art, and interaction between and across cultures. It includes an examination of art in antiquity, as well as cultural rediscoveries and cultural interaction (such as the Renaissance); colonialism and the exploration of "new worlds", the impact of European travellers on indigenous artistic practices, constructs of Tradition, the Primitive and the Orient; and the ways in which contact with non-European cultures affected the development of modern European art. The course includes museum visits to introduce students to a wide range of art from antiquity to the present.

**Prerequisites:** None

### **Aims and Objectives:**

- To introduce students to major artistic themes and subjects in both Western and non-Western traditions from antiquity to modernity

- To consider how cultures have been perceived, as well as shaped by, their so-called cultural 'Other'
- To analyse the content and purpose of the visual arts in relation to different religious, political and societal constructs.
- To examine a range of case studies of painting, sculpture, architecture, printmaking and decorative arts.

**Programme Outcomes :**

A3(i), B3(i), B3(ii), C3(i), D3(i)

A detailed list of the programme outcomes are found in the Programme Specification.

This is located at the archive maintained by the Academic Registry and found at:

<http://www.richmond.ac.uk/content/academic-schools/academic-registry/program-and-course-specifications.aspx>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate an awareness of current issues and methods in study of art history.
- Understand the different ways in which art reflects the values of the culture, society and religion from which it is produced.
- Develop a critical approach to the subject, and a broader sense of one's cultural attitudes and assumptions.
- Gather, organise and deploy ideas to evaluate art from a variety of cultures.
- Have developed a culturally critical approach to the appreciation of art from a variety of cultures.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 3000-level course

**Indicative Content:**

- Islamic art
- Gallery visits
- Mughal art
- Buddhist art
- Japonisme
- Islamic art
- Orientalism

**Assessment:**

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

**Teaching Methodology:**

Classes at Richmond will take the form of presentations by the lecturer with appropriate audio-visual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. On occasion, they will be asked to self-conduct their museum visit with the help of an *ad hoc* worksheet. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalize their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. Students whose participation is minimal are unlikely to do well in this class.

**Bibliography:**

See syllabus for complete reading list

**IndicativeText(s):**

Honour, Hugh and John Fleming, *A World History of Art*, 6<sup>th</sup> edition (1<sup>st</sup> ed. 1982), (Laurence King, London 2002).

*Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus*

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry
Major	Course Code Change		
Major	Learning Outcomes mapped to programme outcomes		
Minor	Addition of AHVC Programme Title		