

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Communications

Level: 5

Course Title: Script Writing

Course Code: COM 5410

Course Leader: John Chua

Student Engagement Hours: 120

Lectures: 22.5

Workshops / Tutorials: 22.5

Independent / Guided Learning : 75

Semester: Fall, Spring or Summer

Credits: 12 UK CATS credits
6 ECTS credits
3 US credits

Course Description:

Students are guided through the creative processes of writing scenes for the stage, TV, and film. The building of character and plot is examined as well as the industry standard formats for writing in these media. Group and team work is encouraged as well as discussions, critique, and analysis of the narrative techniques used in existing stage plays and films

Prerequisites: ARW 4195

Aims and Objectives:

This course aims to introduce students to a variety of narrative scripts, providing them the theoretical knowledge base to analyse central issues such as how to format a script, what is the narrative structure of a script, and how to build character and plot. Students will put theory into practice as they try their hand at creating scenes for film, stage and television. Successful students at the end of the course will have:

- Detailed knowledge and understanding of contemporary theories and practices in script writing.
- Further developed independent thinking, project management skills and imaginative abilities needed to effectively undertake the entire process required in writing scripts.

- Further developed the skills to critically analyse the narrative techniques used in screen plays and stage plays.

Programme Outcomes :

5A(i); 5B(i); 5C(ii); 5D(ii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- Development of a detailed understanding of how different audiences and cultures perceive, consume and understand scripted narratives, and be able to analyse, consolidate and apply this knowledge in writing assignments and presentations.
- Using a problem solving approach with limited supervision to produce original and creative scripts that meets required length, conventions, format, brief and deadline.
- Delivering a portfolio of creative and imaginative work with limited direction, demonstrating capacity to consider and evaluate one's own work using justifiable criteria.

Indicative Content:

Narrative structure and techniques
Plot development
Character development
Stage play scripts
Screen play scripts
Settings
Creating effective and believable dialogue

Assessment:

This course conforms to the Richmond University **Special Programme Assessment Norms** for THR approved by Academic Council on 28 June 2012.

THR Assessment Norms					
FHEQ Level	Richmond/UK level	Normal number of items	Assessment Type	Total word count <i>or equivalent*</i>	Mid-term/final exam <i>or equivalent*</i>
LEVEL 3	R3000/UK A-level	3-4	Tasks	N/A	N/A
LEVEL 4	R4000/UK Year 1	3-4	Tasks/Assignments	N/A	N/A
LEVEL 5	R5000/UK Year 2	2-3	Tasks/Assignments	N/A	N/A
LEVEL 6	R6000/UK Year 3	2-3	Assignments	N/A	N/A

