COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Combined Studies

FHEQ Level: 5

Course Title: British Art & Architecture

Course Code: ARH 5400

Course Leader: Alex Seago

Student Engagement Hours:120Lectures:22.5Classroom discussion/ Tutorials:22.5Independent / Guided Learning:75

Semester: Fall, Spring, Summer

Credits: 12 UK CATS credits

6 ECTS credits 3 US credits

Course Description:

Considers British painting, sculpture, architecture, and interior design, in their cultural, social and political contexts. Students make regular visits to buildings, museums, with their rich intercultural collections, to discuss works on site.

Prerequisites: ARW 4195

Aims and Objectives:

This chronological survey aims to provide a historical overview of key developments in British Art and Architecture since the 1500s.

Through a series of lectures on specific styles and movements, including, 18th century portraiture, 19th century landscape and social realism, Neoclassical and Gothic Revival Architecture, the Pre-Raphaelite Brotherhood, the Bloomsbury Group and early 20th century art movements and 1990's 'Britart', students will develop skills in analysing and interpreting British painting, sculpture and architecture. Bi-weekly gallery and field visits will include direct study of the work of a wide range of artists and architects, including Holbein, Gainsborough, Reynolds, Adam, Turner, Constable, Barry, Millais, Rosetti, Hepworth, Moore, Bacon, Hockney, Tracy Emin and Damien Hirst.

In spite of the chronological structure and a bias towards formal analysis students will be encouraged to develop a broader understanding of British art and culture through the exploration of key themes such as portraiture and the human body, land and environment, modernity and modernism, urbanism and nature, nationalism and identity. Central to the course is this last theme - an investigation of British character and identity, as seen through the country's visual culture, over a period of industrial development and radical social change.

Throughout the course students will be encouraged to develop an awareness of various art historical methods and theories, including structuralism, psychoanalysis, feminism, postmodernism and cultural theory.

Programme Outcomes:

A5(i); A5(ii); A5(iii); B5(ii); B5(iii); C5(ii); C5(iii); C5(iii); D5(1); D5(iii)

A detailed list of the programme outcomes are found in the Programme Specification. This is located at the Departmental/Schools page of the portal.

Learning Outcomes:

- Detailed understanding of culturally diverse art and architecture on display in UK and particularly London..
- Detailed understanding of key concepts in art historical methodology.
- Detailed understanding of key developments in British art, understanding the political, social and economic contexts in which visual culture is created
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a 5000-level course

Indicative Content:

- Gallery/Site visits (eg; National Gallery, Tate Galleries, NPG, etc)
- 18th century art & architecture
- Portraiture
- Pre-Raphaelites
- Victorian realism
- Neo-classical & Gothic Revival architecture
- Camden Town School
- Modernism & the Bloomsbury Group
- Pop Art
- Conceptualism
- YBAs
- Student Presentations

Assessment:

This course conforms to the Richmond University Standard Assessment Norms approved at Academic Council on 28 June 2012.

Teaching Methodology:

Classes will take the form of presentations by the lecturer with appropriate audiovisual support and in-class focused group discussion and exercises. In the museum and gallery situation, students will be divided into small groups and directed in close visual analysis and discussion. It should be noted that discussion will comprise a major element of this course and all students are expected to verbalise their thoughts and perceptions and to develop a critical response to the material under consideration. They must keep up with assignments, be prepared to ask questions, and discuss their readings. It is not possible to do well in this class if you do not participate.

Bibliography:

See syllabus for complete reading list

IndicativeText(s):

Humpreys, Richard, *Tate Britain Companion to British Art*, Tate Publishing 2002 Bindman, Davis, *Encyclopaedia of British Art*, Thames and Hudson, 1987 Vaughan, William, *British Painting, The Golden Age*, Thames and Hudson, 1999

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or	Nature of Change	Date Approved &	Change
Minor		Approval Body (School	Actioned by
Change?		or LTPC)	Academic
			Registry