COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ Level: 6

Course Title: Colour Photography

Course Code: ADM 6420

Course Leader: Professor Mary Robert

Student Engagement Hours: 120

Demonstrations and Practice 16
Lectures 15
Tutorials and/or Group Critiques 11
Study Visits 3

45

Independent / Guided learning: 75

Semester: Fall

Credits: 12 UK CATS credits

6 ECTS credits 3 US credits

Course Description:

This course is intended for students who already have an understanding of the camera and basic technical principles of photography. It introduces students to the major processes in color photography both analogue and digital, and affords them the opportunity to develop a proficiency in these processes. Students learn about contemporary practitioners, notions, and issues regarding both the aesthetics and conceptual ideas related to color photography. Students provide their own film and photographic paper. The University has cameras for student use, although it is recommended that students provide their own manual 35mm SLR camera. A studio fee is levied on this course.

Prerequisites: ADM 5405

Aims and Objectives:

This course is designed for the student to gain a thorough understanding of the technical skills involved with colour exposure and printing, aesthetic skills related to colour composition, and historical, theoretical, and contemporary knowledge of colour photography and its practitioners.

Programme Outcomes:

A7, A8, C6, C8, C9, C10, D3, D6

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: http://myrichmond.richmond.ac.uk/departments/artsandsciences

Learning Outcomes:

- Acquire a systematic understanding of colour as a basis of photographic composition and apply correct terminology in the discipline.
- 2 Demonstrate confidence to work safely in the different class locations and operate with respect and responsibility in the photo lab.
- 3 Demonstrate analysis and evaluation of their personal work in relation to historical and contemporary practice and be familiar with trends in colour photography.
- 4 Self generate an imaginative approach that analyses and works with colour to synthesise knowledge both technical and conceptual to achieve a coherent set of images.

Indicative Content:

- Colour Vision
- Colour Film: Exposure, C41 process
- The Print: How To, Materials Choices
- Colour Correction: Digital and Analogue
- Night Photography
- The Portrait
- Practitioners: Contemporary and Historical

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:

Seminars, workshop demonstrations, short assignments, group and peer critique, tutorials, exhibition visit, portfolio review.

Bibliography:

IndicativeText(s):

Batchelor, David. *Colour (Documents of Contemporary Art)*, Co-published by Whitechapel and The MIT Press. London. 2008.

Journals

Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or	Nature of Change	Date Approved &	Change
Minor		Approval Body (School	Actioned by
Change?		or LTPC)	Academic
		·	Registry
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