

COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTTC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art, Design and Media
FHEQ Level:	6
Course Title:	Colour Photography
Course Code:	ADM 6420
Course Leader:	Professor Mary Robert
Student Engagement Hours:	120
Demonstrations and Practice	16
Lectures	15
Tutorials and/or Group Critiques	11
Study Visits	3
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	45
Independent / Guided learning:	75
Semester:	Fall
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits

Course Description:

This course is intended for students who already have an understanding of the camera and basic technical principles of photography. It introduces students to the major processes in color photography both analogue and digital, and affords them the opportunity to develop a proficiency in these processes. Students learn about contemporary practitioners, notions, and issues regarding both the aesthetics and conceptual ideas related to color photography. Students provide their own film and photographic paper. The University has cameras for student use, although it is recommended that students provide their own manual 35mm SLR camera.

A studio fee is levied on this course.

Prerequisites: ADM 5405

Aims and Objectives:

This course is designed for the student to gain a thorough understanding of the technical skills involved with colour exposure and printing, aesthetic skills related to colour composition, and historical, theoretical, and contemporary knowledge of colour photography and its practitioners.

Programme Outcomes:

A7, A8, C6, C8, C9, C10, D3, D6

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <http://myrichmond.richmond.ac.uk/departments/artsandsciences>

Learning Outcomes:

- 1 Acquire a systematic understanding of colour as a basis of photographic composition and apply correct terminology in the discipline.
- 2 Demonstrate confidence to work safely in the different class locations and operate with respect and responsibility in the photo lab.
- 3 Demonstrate analysis and evaluation of their personal work in relation to historical and contemporary practice and be familiar with trends in colour photography.
- 4 Self generate an imaginative approach that analyses and works with colour to synthesise knowledge both technical and conceptual to achieve a coherent set of images.

Indicative Content:

- Colour Vision
- Colour Film: Exposure, C41 process
- The Print: How To, Materials Choices
- Colour Correction: Digital and Analogue
- Night Photography
- The Portrait
- Practitioners: Contemporary and Historical

