# **COURSE SPECIFICATION DOCUMENT**

# **NOTE:** ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Arts and Social Sciences		
Programme:	Art, Design and Media		
FHEQ Level:	6		
Course Title:	Studio Photography		
Course Code:	ADM 6415		
Course Leader:	Professor Mary Robert		
Student Engagement Hours:	120		
Demonstrations and Practice Lectures Tutorials and/or Group Critiques Study Visits	$ \begin{array}{c} 16\\ 15\\ 11\\ 3\\ \hline 45\\ \end{array} $		
Independent / Guided learning:	75		
Semester:	Spring		
Credits:	12 UK CATS credits 6 ECTS credits 3 US credits		

# **Course Description:**

A studio-based course in studio lighting (tungsten and flash), the medium format camera (Hasselblad 6cm x 6cm) and effective studio-based image making. Demonstrations are followed by student projects in the main areas of still life and portraiture. Negative and positive, black and white and color film are employed, as well as the digital SLR. *A studio fee is levied on this course*.

Prerequisites: ADM 5405

## Aims and Objectives:

This is a lecture and laboratory course designed to give basic knowledge and practical experience in studio photography.

Students are taught to photograph still life set ups in the studio using the 35mm system, followed by the Hasselblad camera system, the use of daylight, tungsten lighting and studio flash.

Students are taught to continue to develop their lighting and camera skills and begin to work with people. This includes a careful study of not only light on the face and body but an investigation into the nature of the genre of portraiture. On-location/portable flash is also taught, most likely in the context of lighting an interior.

The final section of the course consists of a project in which the students are asked to demonstrate that they have integrated the skills and experience acquired in the previous projects into a body of knowledge and understanding from which they can make discriminating choices and bring them to bear on a relevant photographic situation. They have also to demonstrate the ability to produce a submission that is varied but coherent.

## **Programme Outcomes :**

### A7, A8, B5, C6, C8, C9, C10, D3, D6, D8, D9

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: <u>http://myrichmond.richmond.ac.uk/departments/artsandsciences</u>

#### Learning Outcomes:

- 1 Demonstrate an in-depth knowledge of some of the current studio photographic practitioners and demonstrate the ability to critically engage with current debates which their work highlights.
- 2 Demonstrate confidence to work safely in the studio environment and operate with respect and responsibility in the photo lab.
- 3 Demonstrate systematic understanding in using the medium format camera, both Tungsten and Flash studio lighting, and respond flexibly and creatively to situations that arise in the photo 'studio' context.
- 4 Develop an ability to generate an idea, develop it thematically as a result of idea and information synthesis, and produce a coherent set of images while being constructively self-critical.

#### **Indicative Content:**

- Tungsten Light
- The Hasselblad Camera
- The Studio Still Life
- Light Metering
- The Portrait
- Flash Lighting
- Working with the Model

## Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

## **Teaching Methodology:**

The course material is presented mainly through demonstrations. Lectures, discussions and presentations are also used. Practical work is assigned and reviewed at each stage of progress. Museum and exhibition visits are strongly encouraged. Individual and group critiques of project work produced take place when appropriate throughout the semester.

# **Bibliography:**

# IndicativeText(s):

Child, John. Studio Photography. Focal press, Amsterdam. 2005.

# Journals

# Web Sites

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry