COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art, Design and Media
FHEQ **Level:**	6
Course Title:	Printmaking Workshop
Course Code:	ADM 6405
Course Leader:	Dennis de Caires
Student Engagement Hours:	120

Demonstrations and Practice	30
Lectures	6
Tutorials and/or Group Critiques	6
Study Visits	3
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	45

Independent / Guided learning:	75
Semester:	Fall
Credits:	12 UK CATS credits
	6 ECTS credits
	3 US credits

Course Description:
Intended for students who have acquired graphic skills in drawing, illustration, and computer graphics or who have experience of photographic printing. It aims not so much to give in-depth knowledge of particular printmaking processes as to stimulate a creative response to all areas of image making that involve printing. The course is practical in nature, although museum and gallery study, as well as some reading, is assigned relating to the techniques that are explored in class. *A studio fee is levied on this course.*

Prerequisites: ADM 4200 or ADM 4210 or ADM 5400 or ADM 5410

Aims and Objectives:
The course allows students to learn two different types of printing and encourages experimental exploitation of each printmaking process. The course is designed to highlight the close relationship between theory and practice as a fundamental underpinning in enhancing creative approaches when generating new imagery. A sketchbook is used as evidence of, and to assist students with, the development of ideas and as a record of research/source material. These sketchbooks are presented with all project submissions

Programme Outcomes :
A7, A8, B4, B6, C2, C4, C5, C6, C8, C9, C10, C13, D1, D2, D3, D6, D7, D9, D10, D11

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: http://myrichmond.richmond.ac.uk/departments/artsandsciences

Learning Outcomes:

Learning Outcome 1
 Demonstrate confidence and flexibility in defining complex problems and identifying new concepts within existing frameworks and approaches to printmaking.

Learning Outcome 2

 Take responsibility for own learning and development using reflection and feedback to analyse own capabilities, appraise alternatives and plan and implement actions as they relate to printmaking.

Learning Outcome 3

 Apply knowledge in unfamiliar contexts, synthesizing ideas or research to generate novel solutions and achieve a body of printmaking related work that is coherent and resolved.

Indicative Content:

- In-depth understanding of Relief and Collagraphy printing techniques
- Critical and analytical approaches to making and interpreting prints
- Critical and analytical approaches in evaluating own work
- Use research and reference material to enhance creativity
- Accepted editioning practices
- Safe working practices

Assessment:
This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:
The course is taught primarily through studio demonstration and is essentially a "hands-on" approach although students take notes to enable them to work independently. There are lectures on the theoretical, historical and technical aspects of printmaking processes. Students will also be directed to specific exhibitions that are relevant to the advancement of their own work. One class is taken in The Victoria and Albert Print Room.

Bibliography:

IndicativeText(s):

Journals

Web Sites

www.artrabbit.com
www.re-title.com
www.vam.ac.uk
www.intaglioprintmaker.com
www.lawrence.co.uk/
www.worldprintmakers.com

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus
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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry