COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE
RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art, Design and Media
FHEQ **Level:**	5
Course Title:	Intermediate Drawing
Course Code:	ADM 5400
Course Leader:	Dennis de Caires
Student Engagement Hours:	120

Demonstrations and Practice	39.5
Lectures	3
Tutorials and/or Group Critiques	4.5
Study Visits	3
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	45

Independent / Guided learning:	75
Semester:	Spring
Credits:	12 UK CATS credits
	6 ECTS credits
	3 US credits

Course Description:
Develops drawing skills and provokes and stimulates thinking about both the technical and intellectual aspects of the drawing process. A developing understanding of the vocabulary and syntax of drawing is encouraged through projects that feature observation, analysis and expression. Students work from studio subjects and on location and are expected to undertake museum study. *A studio fee is levied on this course.*

Prerequisites: None

Aims and Objectives:

The main aim of the course is to develop existing conceptual and technical skills and introduce new approaches to give students the means and confidence of gaining a greater understanding of the world through the act of drawing.

Programme Outcomes :
A7, A8, B6, C2, C4, C5, C6, C8, C9, C10, D1, D3

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: http://myrichmond.richmond.ac.uk/departments/artsandsciences

Learning Outcomes:
By the end of the course the successful student will be able to:

Learning Outcome 1
Employ a wide range of drawing techniques and conceptual approaches in extending their visual vocabulary.

Learning Outcome 2
Undertake analysis and research to question the role of drawing in contemporary visual culture.

Learning Outcome 3
Appraise work produced through critical analysis and apply this to develop and resolve work produced.

Indicative Content:
- Range of drawing techniques developed
- Range of conceptual approaches to drawing practice examined
- Critical and analytical approaches to the viewing of drawings
- Creative approaches encouraged
- General historical context of drawing

Assessment:
This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:
The course is delivered through presentation of practical workshops/demonstrations and group discussions and tutorials. At the beginning of the semester classes commence with a specific, set assignment and most classes will conclude with a discussion of the work produced. Classes will also include illustrated talks where the work of other artists is shown.

At least one class of the semester will be taken outside of the studio visiting a museum/gallery.

Bibliography:

IndicativeText(s):

Dyer, Geoff. (2003). 'Selected Essays' John Berger. New York: Vintage Books

Journals

Web Sites
www.nationalgallery.org.uk
www.britishmuseum.org
www.tate.org.uk
www.vam.ac.uk

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry