COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE
RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art, Design and Media
FHEQ **Level:**	4
Course Title:	Introduction to Drawing
Course Code:	ADM 4200
Course Leader:	Dennis de Caires
Student Engagement Hours:	120

Demonstrations and Practice	30
Lectures	6
Tutorials and/or Group Critiques	6
Study Visits	3
	45

Independent / Guided learning:	75
Semester:	Spring
Credits:	12 UK CATS credits
	6 ECTS credits
	3 US credits

Course Description:
This course introduces the fundamental principles of drawing and students explore a range of basic principles relating to techniques and conceptual strategies. An experimental approach is fostered and projects include working from the imagination, observation and simple perspective methods. The course also includes one museum visit as part of the aim to contextualize the work produced in class within a broader context.
A studio fee is levied on this course.

Prerequisites: None

Aims and Objectives:

This course aims to provide students with the skills and confidence to express themselves, in basic ways, through graphic means. The course also serves to provide understanding and insight into the range of possibilities within drawing practice. Students are introduced to critical and analytical methods of evaluating both their own work and that of others.

Programme Outcomes :
A7, A8, B6, C2, C4, C5, C6, C8, C10, D3

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: http://myrichmond.richmond.ac.uk/departments/artsandsciences

Learning Outcomes:

Learning outcome 1
Demonstrate an enhanced understanding of drawn graphic processes and images.

Learning outcome 2
Demonstrate an ongoing development in practical drawing skills.

Learning outcome 3
Demonstrate an awareness of drawn visual language as a means of communication.

Indicative Content:
- basic drawing techniques
- different conceptual approaches
- critical and analytical strategies
- historical contextualisation
- relationship of research to creative work

Assessment:
This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:

The course is delivered through presentation of practical workshops/demonstrations and group discussions and tutorials. At the beginning of the semester classes commence with a specific, set assignment and most classes will conclude with a discussion of the work produced. Classes will also include illustrated talks where the work of other artists is shown. At least one class of the semester will be taken outside of the studio visiting a museum/gallery.

Bibliography:

IndicativeText(s):

'*The Story of Art*' by E.H. Gombrich published by Phaidon,

Journals

Web Sites
www.nationalgallery.org.uk
www.britishmuseum.org
www.tate.org.uk
www.vam.ac.uk

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry