COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department: Communications, Arts and Social Sciences

Programme: Art, Design and Media

FHEQ **Level:** 3

Course Title: Foundations in Printmaking

Course Code: ADM 3165

Course Leader: Jeremy Danziger

Student Engagement Hours: 120

Demonstrations and Practice	37
Lectures	3
Tutorials and/or Group Critiques	5
Study Visits	
	_____
	45

Independent / Guided learning: 75

Semester: Spring

Credits: 12 UK CATS credits
          6 ECTS credits
          3 US credits

Course Description:
This course introduces students to monoprinting, relief printing and drypoint. The relationship between ideas generation and the printmaking process is central, enabling images to be explored experimentally and sequentially while establishing sound basic techniques in printmaking processes. Drawing, photography and digital media play an important role as means for research and information gathering both visual and as text. *A studio fee is levied on this course.*

Prerequisites: None

Aims and Objectives:
The course aims to encourage experimentation and ideas development, leading to personal outcomes within the printmaking discipline, techniques and processes.

Programme Outcomes :
A7, A8, B6, C2, C4, C5, C6, C8, C10, D3, D6

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: http://myrichmond.richmond.ac.uk/departments/artsandsciences

Learning Outcomes: On completion of the course successful students are expected to be able to:

Learning outcome 1
Act largely under direction and supervision to produce prints using a range of printmaking processes.

Learning outcome 2
Carry out defined investigative strategies and processes for creative goals in the making of prints.

Learning outcome 3
Undertake research tasks to inform development of own printmaking work.

Learning outcome 4
Relate principles and concepts to underlying theoretical frameworks in the making of colour prints.

Indicative Content:
- Printmaking terminology and processes.
- Key characteristics of printmaking
- Historical and contemporary examples.
- Frottage.
- Monoprinting and indirect drawing.
- Colour separation and overprinting.
- Relief printing. Two stage reduction linocut, image interpretation.
- Registration.
- Intaglio/drypoint, image interpretation.
- Combination of two or more processes through personal interpretation.
- Use of equipment.

Assessment:
This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:
Course material is presented through demonstrations, discussions and lectures. Critique of work produced takes the form of group and individual discussion.

Work Requirements

In addition to the four practical elements of the course work: monoprint, relief-print, drypoint and personal interpretation, students will engage in a research project which leads to the production of a written paper. Students are expected to keep a notebook / journal which will be assessed along with the practical submissions.

Bibliography:

IndicativeText(s):

Stobart Jane, 'Printmaking for Beginners', A & C Black, London 2001.

Journals

Web Sites
www.designmuseum.org
www.nationalgallery.org.uk
www.tateorg.uk/modern
www.vam.ac.uk
www.britishmuseum.org

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry