COURSE SPECIFICATION DOCUMENT

NOTE: ANY CHANGES TO A CSD MUST GO THROUGH ALL OF THE RELEVANT APPROVAL PROCESSES, INCLUDING LTPC.

Academic School/Department:	Communications, Arts and Social Sciences
Programme:	Art, Design and Media
FHEQ **Level:**	3
Course Title:	Foundations in Painting
Course Code:	ADM 3155
Course Leader:	Dennis de Caires
Student Engagement Hours:	120

Demonstrations and Practice	30
Lectures	3
Tutorials and/or Group Critiques	9
Study Visits	3
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	45

Independent / Guided learning:	75

Semester: Fall/Spring

Credits: 12 UK CATS credits
                    6 ECTS credits
                    3 US credits

Course Description:
This course introduces the fundamental principles of painting. Students explore hands-on approaches to paint application, colour and composition through a number of set projects that result in the making of a final painted work. There is emphasis placed on the relationship between drawing and painting and a sketchbook is used to encourage and develop this. The course also includes one museum visit as part of the aim to contextualize the work produced in class within a broader context.
A studio fee is levied on this course.

Prerequisites: None

Aims and Objectives:

This course aims to provide students with the skills and confidence to express themselves, in basic ways, through the medium of paint. The course also serves to provide understanding and

insight into the range of possibilities within the tradition of Western painting. Students are introduced to critical and analytical methods of evaluating both their own work and that of others.

Programme Outcomes :
A7, A8, B6, C2, C4, C5, C6, C7, C8, C10, D3, D6

A detailed list of the programme outcomes are found in the Programme Specification. This is located at: http://myrichmond.richmond.ac.uk/departments/artsandsciences

Learning Outcomes:

At the end of this course the successful students are expected to:

Learning outcome 1
Manipulate paint with skill, sensitivity and understanding.

Learning outcome 2
Develop an open, investigative and experimental approach to solving painting-related problems.

Learning outcome 3
Develop a basic awareness of the history of painting to inform their own work.

Indicative Content:

- Basic colour theory and the way in which colours affect one another
- Use of tools to apply paint with control and intention
- General introduction to Western painting
- Analytical and critical approaches to reading visual imagery
- Research of source and reference material to aid creativity

Assessment:

This course conforms to the Richmond University Special Programme Assessment Norms for Art, Design and Media approved by Academic Council on 28 June 2012.

Teaching Methodology:
Course material is presented through demonstrations, discussions and visual presentations, including a museum/gallery visit. Critique of the work produced takes the form of group discussion and individual tutorials.

Bibliography:

IndicativeText(s):

<u>The Story of Art</u>' by E.H. Gombrich published by Phaidon

Journals

Web Sites

www.nationalgallery.org.uk/
www.tate.org.uk
www.atlantisart.co.uk/
www.winsornewton.com/
www.bbc.co.uk
www.cornelissen.com

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

Major or Minor Change?	Nature of Change	Date Approved & Approval Body (School or LTPC)	Change Actioned by Academic Registry