

## Appendix 4: Course Code Comparison Sheet for Pre- and Post-January 2013

Courses Sorted by Original Course Code (see <http://www.richmond.ac.uk/content/academic-affairs/course-codes-credit-mapping.aspx>)

| Original Course ID | Original Course Title          | New Course ID | New Course Title<br>(any changes noted in red) | Core Curric | FHEQ Level | US Cred | UK Cred |
|--------------------|--------------------------------|---------------|--|-------------|------------|---------|---------|
| ACC 201            | Financial Accounting           | ACC 4200      | Financial Accounting                           |             | 4          | 3       | 12      |
| ACC 202            | Managerial Accounting          | ACC 4205      | Managerial Accounting                          |             | 4          | 3       | 12      |
| ADM                | Foundations in Painting        | ADM 3155      | Foundations in Painting                        | LI 4        | 3          | 3       | 12      |
| ADM 103            | Introduction to Drawing        | ADM 4200      | Introduction to Drawing                        | REMOVE      | 4          | 3       | 12      |
| ADM 106            | Introduction to Photography    | ADM 3160      | Foundations in Photography                     | LI 4        | 3          | 3       | 12      |
| ADM 110            | Introduction to Spatial Design | ADM 3170      | Foundations in Spatial Design                  | LI 4        | 3          | 3       | 12      |
| ADM 111            | Introduction to Printmaking    | ADM 3165      | Foundations in Printmaking                     | LI 4        | 3          | 3       | 12      |
| ADM 112            | Making Your Mark               | ADM 3100      | Making Your Mark                               | LI 4        | 3          | 3       | 12      |
| ADM 113            | Cycling the Square             | ADM 3105      | Cycling the Square                             | LI 4        | 3          | 3       | 12      |
| ADM 140            | Introduction to Ceramics       | ADM 3150      | Foundations in Ceramics                        | LI 4        | 3          | 3       | 12      |
| ADM 205            | Cutting Edges                  | ADM 4205      | Cutting Edges                                  |             | 4          | 3       | 12      |
| ADM 210            | Stamping Authority             | ADM 4210      | Stamping Authority                             |             | 4          | 3       | 12      |
| ADM 211            | Developing Spaces              | ADM 4215      | Developing Spaces                              |             | 4          | 3       | 12      |
| ADM 251            | The Language of Art            | ADM 4100      | The Language of Art                            | LII 1       | 4          | 3       | 12      |
| ADM 304            | Research & Writing Methods     | ADM 5297      | Research & Writing Methods                     |             | 5          | 3       | 12      |
| ADM 306            | Intermediate Drawing           | ADM 5400      | Intermediate Drawing                           |             | 5          | 3       | 12      |
| ADM 323            | Photography: Theory & Practice | ADM 5405      | Photography: Theory & Practice                 |             | 5          | 3       | 12      |
| ADM 325            | Studio Photography             | ADM 6415      | Studio Photography                             |             | 6          | 3       | 12      |
| ADM 326            | Video Production               | ADM 5200      | Video Production                               |             | 5          | 3       | 12      |
| ADM 330            | Exploring Paint Media          | ADM 5410      | Exploring Paint Media                          |             | 5          | 3       | 12      |
| ADM 331            | Drawing on London              | ADM 6400      | Drawing on London                              |             | 6          | 3       | 12      |
| ADM 332            | Colour Photography             | ADM 6420      | Colour Photography                             |             | 6          | 3       | 12      |

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| ADM 335            | Photojournalism                         | ADM 6425      | Photojournalism                                |             | 6          | 3       | 12      |
| ADM 340            | Communication Design: Type              | ADM 6430      | Communication Design: Type                     |             | 6          | 3       | 12      |
| ADM 361            | Off the Wall                            | ADM 5205      | Off the Wall                                   |             | 5          | 3       | 12      |
| ADM 362            | Pixel Playground                        | ADM 5210      | Pixel Playground                               |             | 5          | 3       | 12      |
| ADM 365            | Communication Design: Image             | ADM 6440      | Communication Design: Image                    |             | 6          | 3       | 12      |
| ADM 372            | Web Design                              | ADM 6435      | Web Design                                     |             | 6          | 3       | 12      |
| ADM 379            | Animation and Motion                    | ADM 6450      | Animation and Motion                           |             | 6          | 3       | 12      |
| ADM 387            | Special Topics: Book Art                | ADM 6410      | <b>Book Art</b>                                |             | 6          | 3       | 12      |
| ADM 402            | Going Public                            | ADM 6391      | Going Public                                   |             | 6          | 3       | 12      |
| ADM 407            | <del>Communication Design: Studio</del> | -             | -  | -           | -          | -       | 0       |
| ADM 418            | Printmaking Workshop                    | ADM 6405      | Printmaking Workshop                           |             | 6          | 3       | 12      |
| ADM 438            | Contemporary Visual Culture I           | ADM 6200      | Contemporary Visual Culture I                  |             | 6          | 3       | 12      |
| ADM 447            | From Script to Screen                   | ADM 6445      | From Script to Screen                          |             | 6          | 3       | 12      |
| ADM 448            | Contemporary Visual Culture II          | ADM 6205      | Contemporary Visual Culture II                 |             | 6          | 3       | 12      |
| ADM 450            | Fourth Bridge                           | ADM 6392      | Fourth Bridge                                  |             | 6          | 6       | 24      |
| ADM 473            | World Internship in ADM                 | ADM 6962      | World Internship in ADM                        |             | 6          | 6       | 24      |
| ADM 483            | Internship in ADM                       | ADM 6972      | Internship in ADM                              |             | 6          | 6       | 24      |
| ARH 103            | Intro To Art Across Cultures            | ARH 3100      | <b>Foundations of Art Across Cultures</b>      | LV15        | 3          | 3       | 12      |
| ARH 349            | British Art and Architecture            | ARH 5400      | British Art and Architecture                   |             | 5          | 3       | 12      |
| ARH 351            | Museums and Galleries of London         | ARH 5200      | Museums & Galleries of London                  |             | 5          | 3       | 12      |
| ARH 352            | Art In Context                          | ARH 5450      | Art In Context                                 |             | 5          | 3       | 12      |
| ARH 353            | Stately Homes and Palaces of London     | ARH 5455      | Stately Homes and Palaces of London            |             | 5          | 3       | 12      |
| ARH 354            | The Renaissance: New Perspectives       | ARH 5405      | The Renaissance: New Perspectives              |             | 5          | 3       | 12      |
| BIO 113            | Biology                                 | BIO 3100      | Biology  | LI 2        | 3          | 3       | 12      |
| BIO 127            | Human Biology                           | BIO 3105      | Human Biology                                  | LI 2        | 3          | 3       | 12      |
| BIO 130            | Introduction to Ecology                 | BIO 3130      | <b>Ecology: Principles and Applications</b>    | LI 2        | 3          | 3       | 12      |

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| BIOHST 135         | Turning Points in the History of the Life Sciences | <b>BIO 3140</b> | Turning Points in the History of the Life Sciences                     | LI 2/5      | 3          | 3       | 12      |
| COM                |  | <b>COM 6405</b> | <b>Documentary Theory and Production</b>                               |             | 6          | 3       | 12      |
| COM 100            | Intro to Mass Media & Communications               | COM 3100        | <b>Foundations in Mass Media &amp; Communications</b>                  | LV13        | 3          | 3       | 12      |
| <del>COM 140</del> | <del>Making Presentations</del>                    | -               | -  | -           | -          | -       | 0       |
| COM 203            | Intro to Intercultural Communications              | COM 4100        | Introduction to Intercultural Communications                           | LV2A        | 4          | 3       | 12      |
| COM 231            | Introduction to Visual Culture                     | COM 4200        | Introduction to Visual Culture   |             | 4          | 3       | 12      |
| COM 304            | Research And Writing Methods                       | COM 6296        | <b>Senior Seminar in Communications I</b>                              |             | 6          | 3       | 12      |
| COM 307            | Script Writing                                     | COM 5410        | Script Writing   |             | 5          | 3       | 12      |
| COM 316            | Mass Communication & Society                       | COM 5200        | Mass Communication & Society   |             | 5          | 3       | 12      |
| COM 321            | Language And Society                               | COM 5100        | Language And Society   | LV3C        | 5          | 3       | 12      |
| COM 330            | Writing for Marketing and Business                 | COM 5210        | Writing for Marketing and Business                                     |             | 5          | 3       | 12      |
| COM 332            | Political Communications                           | COM 5215        | Political Communications   |             | 5          | 3       | 12      |
| COM 350            | Ethics In The Media                                | <b>JRN 6205</b> | <b>Media Ethics and Law</b>  |             | 6          | 3       | 12      |
| COM 362            | Adaptations: Lit And Cinema                        | COM 5120        | Adaptations: Lit And Cinema  | LV3C        | 5          | 3       | 12      |
| COM 378            | Gender In Film                                     | COM 5125        | Gender In Film   | LV3C        | 5          | 3       | 12      |
| COM 401            | Senior Project                                     | COM 6391        | Senior Project   |             | 6          | 3       | 12      |
| COM 460            | PR and Self-Presentation                           | COM 6205        | PR and Self-Presentation   |             | 6          | 3       | 12      |
| COM 461            | Fashion And Media                                  | COM 6400        | Fashion And Media  |             | 6          | 3       | 12      |
| COM 462            | New Media/Cyberculture                             | COM 6200        | <b>New Media</b>   |             | 6          | 3       | 12      |
| COM 470            | International Cinema                               | COM 6410        | International Cinema   |             | 6          | 3       | 12      |
| COM 473            | World Internship in Communications                 | COM 6962        | World Internship in Communications                                     |             | 6          | 6       | 24      |
| COM 478            | Mainstream Cinema:Std In Genre                     | COM 6415        | Mainstream Cinema:Std In Genre   |             | 6          | 3       | 12      |
| COM 483            | Internship In Communications                       | COM 6972        | Internship In Communications   |             | 6          | 6       | 24      |
| COM 491            | Senior Seminar In Communicatn                      | COM 6297        | <b>Senior Seminar In Communications II</b>                             |             | 6          | 3       | 12      |
| DEV                |  | <b>DEV 3100</b> | <b>Development and Culture: Representations in Film and Literature</b> | LV15        | 3          | 3       | 12      |

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| DEV                |  | <b>DEV 6200</b> | <b>Sustainable Development</b>                  |             | 6          | 3       | 12      |
| DEV                |  | <b>DEV 6205</b> | <b>Postcolonial Theory and Development</b>      |             | 6          | 3       | 12      |
| DEV                |  | <b>DEV 6296</b> | <b>Senior Seminar in Development Studies 1</b>  |             | 6          | 3       | 12      |
| DEV                |  | <b>DEV 6297</b> | <b>Senior Seminar in Development Studies 2</b>  |             | 6          | 3       | 12      |
| DEV                |  | <b>DEV 6962</b> | <b>World Internship in Development Studies</b>  |             | 6          | 6       | 24      |
| DEV                |  | <b>DEV 6972</b> | <b>Internship in Development Studies</b>        |             | 6          | 6       | 24      |
| EAP 105            | Academic Orientation                   | EAP 3200        | Academic Orientation                            |             | 3          | 3       | 12      |
| EAP 150            | Fundamentals of Academic Syntax        | EAP 3205        | Fundamentals of Academic Syntax                 |             | 3          | 3       | 12      |
| EAP 151            | Fundamentals of Academic Reading`      | EAP 3210        | Fundamentals of Academic Reading`               |             | 3          | 3       | 12      |
| EAP 152            | Fundamentals of Academic Writing       | EAP 3215        | Fundamentals of Academic Writing                |             | 3          | 3       | 12      |
| EAP 160            | Fundamentals of Conceptual Thinking    | EAP 3255        | Fundamentals of Conceptual Thinking             |             | 3          | 3       | 12      |
| EAP 161            | Fundamentals of Academic Research      | EAP 3260        | Fundamentals of Academic Research               |             | 3          | 3       | 12      |
| EAP 162            | Fundamentals of Academic Communication | EAP 3265        | Fundamentals of Academic Communication          |             | 3          | 3       | 12      |
| ECN                |  | ECN 3100        | <b>Foundations of Economics</b>                 |             | 3          | 3       | 12      |
| ECN 103            | The Econ Of A Developing World         | ECN 4100        | <b>Introduction to Economics of Development</b> | LV13        | 4          | 3       | 12      |
| ECN 210            | Intro To Micro-Economics               | ECN 4105        | Introduction to Microeconomics                  | LV2B        | 4          | 3       | 12      |
| ECN 211            | Intro To Macro-Economics               | ECN 4110        | Introduction to Macroeconomics                  | LV2B        | 4          | 3       | 12      |
| ECN 220            | Modern Economic History                | ECN 4115        | Modern Economic History                         | LV2B        | 4          | 3       | 12      |
| ECN 301            | Intermediate Micro-Economics           | ECN 5205        | Intermediate Microeconomics                     |             | 5          | 3       | 12      |
| ECN 302            | Intermediate Macro-Economics           | ECN 5210        | Intermediate Macroeconomics                     |             | 5          | 3       | 12      |
| ECN 308            | Managerial Economics                   | ECN 5400        | Managerial Economics                            |             | 5          | 3       | 12      |
| ECN 330            | Public Economics                       | ECN 5200        | Public Economics                                |             | 5          | 3       | 12      |
| ECN 352            | Economics Of Transition                | ECN 5100        | Economics of Transition                         | LV3B        | 5          | 3       | 12      |
| ECN 353            | Econ Probs Of Dev Countries            | ECN 5105        | Economic Problems of Developing Countries       | LV3B        | 5          | 3       | 12      |
| ECN 361            | Econometrics                           | ECN 6200        | Econometrics                                    |             | 6          | 3       | 12      |

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| ECN 440            | Behavioral Economics                      | ECN 6205      | Behavioral Economics                           |             | 6          | 3       | 12      |
| ECN 450            | International Economics                   | ECN 6210      | International Economics                        |             | 6          | 3       | 12      |
| ECN 473            | World Internship in Economics             | ECN 6962      | World Internship in Economics                  |             | 6          | 3       | 12      |
| ECN 480            | Senior Project                            | ECN 6297      | Senior Project                                 |             | 6          | 4       | 16      |
| ECN 483            | Internship In Economics                   | ECN 6972      | Internship in Economics                        |             | 6          | 3       | 12      |
| ENG 115            | Principles of Academic Writing            | ARW 3195      | Principles Of Academic Writing                 |             | 3          | 3       | 12      |
| ENG 215            | Principles of Academic Research           | ARW 4195      | Principles Of Academic Research                |             | 4          | 4       | 16      |
| ENG 270            | Writing From Creative Impulse             | ENG 3195      | Writing From Creative Impulse                  | LV14        | 3          | 3       | 12      |
| ENG 370            | Creative Writing: Towards a Collection    | ENG 5195      | Creative Writing: Towards a Collection         |             | 5          | 3       | 12      |
| ENT 225            | Introduction to Entrepreneurship          | ENT 4200      | Introduction to Entrepreneurship               |             | 4          | 3       | 12      |
| ENT 310            | Entrepreneurial Theory and Practice       | ENT 5200      | Entrepreneurial Theory and Practice            |             | 5          | 3       | 12      |
| ENT 315            | Entrepreneurship and Family Business      | ENT 6205      | Entrepreneurship and Family Business           |             | 6          | 3       | 12      |
| ENT 410            | Entrepreneurship Strategy                 | ENT 6210      | Entrepreneurship Strategy                      |             | 6          | 3       | 12      |
| ENT 415            | Entrepreneurship and Business Development | ENT 6200      | Entrepreneurship and Business Development      |             | 6          | 3       | 12      |
| ENT 473            | World Internship in Entrepreneurship      | ENT 6962      | World Internship in Entrepreneurship           |             | 6          | 6       | 24      |
| ENT 483            | Internship in Entrepreneurship            | ENT 6972      | Internship in Entrepreneurship                 |             | 6          | 6       | 24      |
| ENV 101            | World Regional Geography                  | ENV 3100      | World Regional Geography                       | LI 5        | 3          | 3       | 12      |
| ENV 111            | Introduction to Geoscience                | ENV 3110      | Foundations of Geology                         | LI 2        | 3          | 3       | 12      |
| ENV 123            | Energy: A Global Perspective              | ENV 3120      | Energy: A Global Perspective                   | LI 2/5      | 3          | 3       | 12      |
| ENV 150            | Introduction to Environmental Issues      | ENV 3125      | Foundations in Environmental Studies           | LI 2        | 3          | 3       | 12      |
| ENV 160            | Natural Hazards and Environmental Change  | ENV 3130      | Natural Hazards and Environmental Change       | LI 2        | 3          | 3       | 12      |
| ENV 165            | Endangered Species, Ecology and Conserva  | ENV 3135      | Endangered Species, Ecology and Conserva       | LI 2        | 3          | 3       | 12      |
| FEC                |   | FEC 6962      | World Internship in Financial Economics        |             | 6          | 6       | 24      |
| FEC                |   | FEC 6972      | Internship in Financial Economics              |             | 6          | 6       | 24      |
| FNN 301            | Corporate Finance                         | FNN 5200      | Corporate Finance                              |             | 5          | 3       | 12      |
| FNN 302            | Principles Of Investment                  | FNN 5205      | Principles of Investment                       |             | 5          | 3       | 12      |

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| FNN 304            | Money And Banking  | FNN 6200        | Money and Banking  |             | 6          | 3       | 12      |
| FNN 306            | Financial Statement Analysis   | FNN 5210        | Financial Statement Analysis   |             | 5          | 3       | 12      |
| FNN 308            | Financial Institutions & Markets   | FNN 6210        | Financial Institutions and Markets   |             | 6          | 3       | 12      |
| FNN 402            | International Finance  | FNN 6410        | International Finance  |             | 6          | 3       | 12      |
| FNN 404            | The Global Investor  | FNN 6405        | The Global Investor  |             | 6          | 3       | 12      |
| FNN 406            | Derivatives  | FNN 6400        | Derivatives  |             | 6          | 3       | 12      |
| FNN 408            | Quantitative Models In Finance   | FNN 6205        | Quantitative Models in Finance   |             | 6          | 3       | 12      |
| FNN 473            | World Internship in Finance  | FNN 6962        | World Internship in Finance  |             | 6          | 6       | 24      |
| FNN 483            | Internship In Finance  | FNN 6972        | Internship in Finance  |             | 6          | 6       | 24      |
| FYS 101            | <del>The Wired World</del>   | -               | -  | -           | -          | 4       | 16      |
| FYS 102            | Utopia And Dystopia  | FYS 3105        | Utopia And Dystopia  | LV16        | 3          | 4       | 16      |
| FYS 103            | Changing Stages  | FYS 3110        | <b>Changing Stages: Landmarks in Theatre</b>   | LV16        | 3          | 4       | 16      |
| FYS 104            | <del>Hollywood And History</del>   | -               | -  | -           | -          | 4       | 16      |
| FYS 105            | <del>Culture And Identity</del>  | -               | -  | -           | -          | 4       | 16      |
| FYS 106            | Myth, Magic And Science  | FYS 3115        | Myth, Magic And Science  | LV16        | 3          | 4       | 16      |
| FYS 108            | The Philosophy Of Ethics   | FYS 3120        | The Philosophy Of Ethics   | LV16        | 3          | 4       | 16      |
| FYS 109            | In/Visible London  | FYS 3125        | In/Visible London  | LV16        | 3          | 4       | 16      |
| FYS 110            | Bond and Beyond: A Cultural and Political History of a 'Bondian' World, 1953-present | FYS 3130        | Bond and Beyond: A Cultural and Political History of a 'Bondian' World, 1953-present | LV16        | 3          | 4       | 16      |
| FYS 111            | In Search Of Wealth: An Economist's Journey through Time                             | FYS 3135        | In Search Of Wealth: An Economist's Journey through Time                             | LV16        | 3          | 4       | 16      |
| FYS 112            | Planet Pioneers  | FYS 3140        | Planet Pioneers  | LV16        | 3          | 4       | 16      |
| FYS 113            | Clouds and Holes: Creativity Workshop  | FYS 3145        | Clouds and Holes: Creativity Workshop  | LV16        | 3          | 4       | 16      |
| FYS 199            | Foundations First Year Seminar   | FYS 3100        | <b>First Year Seminar for EAP Programme</b>  | LV16        | 3          | 1       | 4       |
| HST                |  | <b>HST 5415</b> | <b>The Crusades</b>  |             | 5          | 3       | 12      |
| HST 101            | World Cultural History I   | HST 3100        | World Cultural History I   | LV15        | 3          | 3       | 12      |
| HST 102            | World Cultural History II  | HST 3105        | World Cultural History II  | LV15        | 3          | 3       | 12      |

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| HST 235            | When Worlds Collide: Race Empire US 1776 | HST 4100      | When Worlds Collide: Race Empire US 1776                    | LV2H        | 4          | 3       | 12      |
| HST 236            | Versailles To Vietnam: US & the World    | HST 4105      | Versailles To Vietnam: US & the World                       | LV2H        | 4          | 3       | 12      |
| HST 277            | Birth Of The Modern World: Enlightenment | HST 4110      | Birth Of The Modern World: Enlightenment                    | LV2H        | 4          | 3       | 12      |
| HST 301            | History Of London                        | HST 5400      | History Of London   |             | 5          | 3       | 12      |
| HST 316            | Pictures Of Power: Hist, Image           | HST 6205      | Pictures Of Power: Hist, Image                              | LV3H        | 6          | 3       | 12      |
| HST 319            | Cultures Of Imperial Power               | HST 5100      | Cultures Of Imperial Power                                  | LV3H        | 5          | 3       | 12      |
| HST 323            | Rise Of The Right: History of Fascisms   | HST 5105      | Rise Of The Right: History of Fascisms                      | LV3H        | 5          | 3       | 12      |
| HST 328            | Roman & Medieval Europe                  | HST 5200      | Roman & Medieval Europe                                     |             | 5          | 3       | 12      |
| HST 339            | US and UK Comparative History            | HST 5405      | US and UK Comparative History                               | LV3H        | 5          | 3       | 12      |
| HST 347            | Island To Empire: Brit History Since 180 | HST 6400      | Island To Empire: Brit History Since 180                    | LV3H        | 6          | 3       | 12      |
| HST 354            | Of Myths & Monsters: History of History  | HST 6210      | Of Myths & Monsters: History of History                     | LV3H        | 6          | 3       | 12      |
| HST 367            | Nationalism And Conflict                 | HST 5110      | Nationalism And Conflict                                    | LV3H        | 5          | 3       | 12      |
| HST 373            | Spcl Topics: Compar Monarchies           | HST 5410      | Comparative Monarchies                                      |             | 5          | 3       | 12      |
| HST 406            | History And Culture                      | HST 6200      | History And Culture   |             | 6          | 3       | 12      |
| HST 473            | World Internship in History              | HST 6962      | World Internship in History                                 |             | 6          | 6       | 24      |
| HST 483            | Internship In History                    | HST 6972      | Internship In History                                       |             | 6          | 6       | 24      |
| IDE                |  | IDE 6962      | World Internship in International and Development Economics |             | 6          | 6       | 24      |
| IDE                |  | IDE 6972      | Internship in International and Development Economics       |             | 6          | 6       | 24      |
| INB 302            | Foreign Trade Policy                     | INB 6205      | Foreign Trade Policy  |             | 6          | 3       | 12      |
| INB 304            | Country Risk Analysis                    | INB 6200      | Country Risk Analysis                                       |             | 6          | 3       | 12      |
| INB 306            | European Bus. Environment                | INB 6210      | European Business Environment                               | LV3B        | 6          | 3       | 12      |
| INB 402            | Managing The Multinatl Corp              | INB 6215      | Managing the Multinational Corporation                      |             | 6          | 3       | 12      |
| INB 473            | World Internship International Business  | INB 6962      | World Internship International Business                     |             | 6          | 6       | 24      |
| INB 483            | Internship In Int'l Business             | INB 6972      | Internship in International Business                        |             | 6          | 6       | 24      |
| INR 203            | Introduction to International Relations  | INR 4100      | Introduction to International Relations                     | LV2S        | 4          | 3       | 12      |

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| INR 210            | Evolution of International Systems       | INR 4105      | Evolution of International Systems             | LV2S        | 4          | 3       | 12      |
| INR 303            | Conflict And Peace Studies               | INR 6400      | Conflict And Peace Studies                     |             | 6          | 3       | 12      |
| INR 306            | Human Rights                             | INR 6405      | <b>International Human Rights</b>              | LV3S        | 6          | 3       | 12      |
| INR 310            | Globalization: Power, Networks & ID      | INR 5100      | <b>Critical Globalization Studies</b>          | LV3S        | 5          | 3       | 12      |
| INR 317            | Global Governance                        | INR 5200      | Global Governance                              |             | 5          | 3       | 12      |
| INR 328            | Security Studies                         | INR 5205      | Security Studies                               |             | 5          | 3       | 12      |
| INR 330            | Diplomatic Studies                       | INR 6410      | Diplomatic Studies                             |             | 6          | 3       | 12      |
| INR 358            | Public International Law                 | INR 6210      | <b>The Politics of International Law</b>       |             | 6          | 3       | 12      |
| INR 360            | Miracle To Meltdown: E & SE Asia         | INR 5405      | Miracle To Meltdown: East & Southeast Asia     |             | 5          | 3       | 12      |
| INR 378            | Spl Tpcs: Energy Politics                | INR 6420      | <b>Global Energy Politics</b>                  |             | 6          | 3       | 12      |
| INR 390            | Foreign Policy Analysis                  | INR 6415      | Foreign Policy Analysis                        | LV3S        | 6          | 3       | 12      |
| INR 392            | American Foreign Policy                  | INR 5400      | <b>US Grand Strategy</b>                       |             | 5          | 3       | 12      |
| INR 420            | Internl Relations Theory                 | INR 6200      | International Relations Theory                 |             | 6          | 3       | 12      |
| INR 455            | International Pol Economy                | INR 6205      | International Political Economy                |             | 6          | 3       | 12      |
| INR 473            | World Internship International Relations | INR 6962      | World Internship International Relations       |             | 6          | 6       | 24      |
| INR 483            | Internship In International Relations    | INR 6972      | Internship In International Relations          |             | 6          | 6       | 24      |
| JRN 205            | Intro Writing Media/Journalism           | JRN 4200      | Intro Writing Media/Journalism                 |             | 4          | 3       | 12      |
| JRN 305            | Feature Writing                          | JRN 5200      | Feature Writing                                |             | 5          | 3       | 12      |
| JRN 310            | Writing Media/Journ: Reporting & Investi | JRN 5205      | <b>Reporting and Investigative Journalism</b>  |             | 5          | 3       | 12      |
| JRN 320            | Arts and Entertainment Journalism        | JRN 5400      | Arts and Entertainment Journalism              |             | 5          | 3       | 12      |
| JRN 340            | Publications Layout                      | JRN 6200      | Publications Layout                            |             | 6          | 3       | 12      |
| JRN 401            | Senior Project I                         | JRN 6391      | Senior Project                                 |             | 6          | 3       | 12      |
| JRN 402            | Senior Project II                        | JRN 6392      | Senior Essay                                   |             | 6          | 3       | 12      |
| JRN 473            | World Internship in Journalism           | JRN 6962      | World Internship in Journalism                 |             | 6          | 6       | 24      |
| JRN 483            | Internship in International Journalism   | JRN 6972      | Internship in International Journalism         |             | 6          | 6       | 24      |
| LIT 110            | The City Experience & Imagntn            | LIT 3100      | The City Experience & Imagntn                  | LV15        | 3          | 3       | 12      |
| LIT 200            | Ways Of Reading                          | -             | -  | -           | -          | -       | 0       |



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| LIT 210            | Voices Of Exile In Film & Lit         | -             | -  | -           | -          | -       | 0       |
| LIT 280            | Literary Studies                      | -             | -  | -           | -          | -       | 0       |
| LIT 310            | Contemporary London Literature        | LIT 5400      | Contemporary London Literature                 |             | 5          | 3       | 12      |
| LIT 324            | Travel Writing                        | LIT 5100      | Travel Writing                                 | LV3H        | 5          | 3       | 12      |
| LIT 325            | British Fantasy Writing: Magic Memory | LIT 5405      | British Fantasy Writing                        |             | 5          | 3       | 12      |
| LIT 341            | Post Colonial Women's Writing         | LIT 5105      | Post Colonial Women's Writing                  | LV3H        | 5          | 3       | 12      |
| LIT 353            | Reading & Writing Of Short Stories    | LIT 5415      | Reading & Writing Of Short Stories             |             | 5          | 3       | 12      |
| LIT 356            | The Reading & Writing Of Poetry       | -             | -  | -           | -          | -       | 0       |
| LIT 473            | World Internship in Literature        | LIT 6962      | World Internship in Literature                 |             | 6          | 6       | 24      |
| LIT 483            | Internship In Literature              | LIT 6972      | Internship In Literature                       |             | 6          | 6       | 24      |
| MGT                |                                       | MGT 3200      | <b>Foundations of Business</b>                 |             | 3          | 3       | 12      |
| MGT 100            | Introduction To Business              | MGT 4200      | Introduction to Business                       |             | 4          | 3       | 12      |
| MGT 205            | Computer Appltns In Management        | MGT 4205      | Computer Applications in Management            |             | 4          | 3       | 12      |
| MGT 225            | Introduction to Entrepreneurship      | ENT 4200      | Introduction to Entrepreneurship               |             | 4          | 3       | 12      |
| MGT 301            | Organizational Behaviour              | MGT 5400      | Organizational Behaviour                       |             | 5          | 3       | 12      |
| MGT 304            | Research Methods                      | MGT 5210      | Research Methods                               |             | 5          | 3       | 12      |
| MGT 305            | Information Systems In Management     | MGT 5205      | Information Systems in Management              |             | 5          | 3       | 12      |
| MGT 307            | Operations Management                 | MGT 5405      | Operations Management                          |             | 5          | 3       | 12      |
| MGT 308            | Legal & Ethical Concepts Mgt          | MGT 5220      | Legal and Ethical Concepts in Management       |             | 5          | 3       | 12      |
| MGT 358            | Human Resource Management             | MGT 5410      | Human Resource Management                      |             | 5          | 3       | 12      |
| MGT 401            | Leadership                            | MGT 6405      | Leadership                                     |             | 6          | 3       | 12      |
| MGT 403            | Competition And Strategy              | MGT 6200      | Competition and Strategy                       |             | 6          | 3       | 12      |
| MGT 473            | World Internship in Management        | MGT 6962      | World Internship in Management                 |             | 6          | 6       | 24      |
| MGT 480            | Senior Project                        | MGT 6297      | Senior Project                                 |             | 6          | 6       | 24      |
| MGT 483            | Internship In Management              | MGT 6972      | Internship in Management                       |             | 6          | 6       | 24      |
| MKT 301            | Principles Of Marketing               | MKT 5200      | Principles of Marketing                        |             | 5          | 3       | 12      |

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| MKT 302            | Consumer Behaviour                   | MKT 5205      | Consumer Behaviour                             |             | 5          | 3       | 12      |
| MKT 306            | Advertising Management               | MKT 6200      | Advertising Management                         |             | 6          | 3       | 12      |
| MKT 308            | Internet Marketing                   | MKT 6205      | Internet Marketing                             |             | 6          | 3       | 12      |
| MKT 310            | Developing & Managing Sales          | MKT 6400      | Developing and Managing Sales                  |             | 6          | 3       | 12      |
| MKT 312            | Distribution & Retailing Mgmt        | MKT 6210      | Distribution and Retailing Management          |             | 6          | 3       | 12      |
| MKT 315            | Fashion Mrktng & Merchandising       | MKT 5405      | Fashion Marketing and Merchandising            |             | 5          | 3       | 12      |
| MKT 402            | Global Marketing Management          | MKT 6215      | Global Marketing Management                    |             | 6          | 3       | 12      |
| MKT 404            | Marketing Planing & Strategy         | MKT 6405      | Marketing Planning and Strategy                |             | 6          | 3       | 12      |
| MKT 473            | World Internship in Marketing        | MKT 6962      | World Internship in Marketing                  |             | 6          | 6       | 24      |
| MKT 483            | Internship In Marketing              | MKT 6972      | Internship in Marketing                        |             | 6          | 6       | 24      |
| MSC 252            | Worlds of Music                      | COM 4105      | Worlds of Music                                |             | 4          | 3       | 12      |
| MSC 395            | Modern Popular Music                 | COM 5105      | Modern Popular Music                           | LV3I        | 5          | 3       | 12      |
| MSC 483            | Internship In Music                  | -             | -  | -           | -          | -       | 0       |
| MSC 473            | World Internship in Music            | -             | -  | -           | -          | -       | 0       |
| MTH 100            | Fundamentals of Mathematics          | MTH3000       | Fundamentals of Mathematics                    | Num Req     | 3          | 3       | 12      |
| MTH 105            | Pre-calculus                         | MTH3110       | Pre-calculus                                   | LI 1        | 3          | 3       | 12      |
| MTH 112            | The Art of Mathematics               | MTH4150       | The Art of Mathematics                         | LI 1        | 4          | 3       | 12      |
| MTH 116            | Mathematicss of Argument & Reasoning | MTH4140       | Mathematics of Argument & Reasoning            | LI 1        | 4          | 3       | 12      |
| MTH 125            | Probability & Statistics I           | MTH4120       | Probability & Statistics I                     | LI 1        | 4          | 3       | 12      |
| MTH 140            | Calculus with Applications           | MTH4110       | Calculus with Applications                     | LI 1        | 4          | 4       | 16      |
| MTH 214            | Calculus with Analytical Geometry II | MTH5110       | Calculus with Analytical Geometry              | LI 1        | 5          | 3       | 12      |
| MTH 218            | Probability & Statistics II          | MTH5120       | Probability & Statistics II                    | LI 1        | 5          | 3       | 12      |
| MTH 230            | Game Theory                          | MTH4130       | Game Theory                                    | LI 1        | 4          | 3       | 12      |
| MTH 330            | Game Theory and Decision Methods     | MTH5130       | Game Theory and Decision Methods               | LI 1        | 5          | 3       | 12      |
| PHL 203            | Intro To Philosophy                  | PHL 4100      | Introduction to Philosophy                     | LV2H        | 4          | 3       | 12      |
| PHL 307            | Modern European Mind                 | PHL 5400      | Modern European Mind                           |             | 5          | 3       | 12      |
| PLT 150            | Intro To Politics And Gov'nt         | PLT 3100      | Foundations of Politics                        | LV13        | 3          | 3       | 12      |

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| PLT 202            | Comparative Political Systems          | PLT 3105        | Comparative Political Systems                                    | LV2S        | 3          | 3       | 12      |
| PLT 222            | Major Political Thinkers               | PLT 4100        | Major Political Thinkers   | LV2S        | 4          | 3       | 12      |
| PLT 301            | British Pol: Inside Parliament         | PLT 5205        | British Politics: Inside Parliament                              |             | 5          | 3       | 12      |
| PLT 308            | Political Sociology                    | PLT 6400        | <b>Political Sociology: Power, State and Society</b>             |             | 6          | 3       | 12      |
| PLT 309            | Citizenship:National & Global          | PLT 6405        | Citizenship: National and Global                                 | LV3S        | 6          | 3       | 12      |
| PLT 312            | Global Development Politics            | <b>DEV 5100</b> | Global Development Politics                                      | LV3S        | 5          | 3       | 12      |
| PLT 320            | Politics Of Environmentalism           | PLT 6410        | Politics Of Environmentalism                                     | LV3S        | 6          | 3       | 12      |
| PLT 331            | Ethnicity and Identity                 | PLT 6415        | Ethnicity and Identity   | LV3S        | 6          | 3       | 12      |
| PLT 332            | Islam and The West                     | PLT 5410        | Islam and The West   |             | 6          | 3       | 12      |
| PLT 348            | Gender, Pol & Intrnl Relations         | PLT 6420        | Gender, Politics and International Relations                     | LV3S        | 6          | 3       | 12      |
| PLT 350            | Political Economy                      | PLT 5200        | <b>Political Economy: Capitalism and its Critics</b>             |             | 5          | 3       | 12      |
| PLT 352            | American Politics                      | PLT 5400        | <b>Politics in the USA</b>                                       |             | 5          | 3       | 12      |
| PLT 359            | The European Union in New Int'l System | PLT 5405        | The European Union in New International System                   |             | 5          | 3       | 12      |
| PLT 362            | Policy-Making In Global World          | PLT 6205        | Policy-Making in a Globalized World                              | LV3S        | 6          | 3       | 12      |
| PLT 364            | Religion, Identity And Power           | PLT 6425        | Religion, Identity And Power                                     | LV3S        | 6          | 3       | 12      |
| PLT 380            | Democracy:Theory And Practice          | PLT 6430        | <b>Democracy and Democratization</b>                             |             | 6          | 3       | 12      |
| PLT 382            | Politics Of Sub-Saharan Africa         | PLT 5415        | Politics Of Sub-Saharan Africa                                   |             | 5          | 3       | 12      |
| PLT 383            | Russian Politics and History           | PLT 5420        | Russian Politics and History                                     |             | 5          | 3       | 12      |
| PLT 384            | Modern China                           | PLT 5425        | Modern China   |             | 5          | 3       | 12      |
| PLT 401            | Political Theory & Concepts            | PLT 6200        | <b>Liberty, Justice, Equality: Contemporary Political Theory</b> |             | 6          | 3       | 12      |
| PLT 473            | World Internship in Political Science  | PLT 6962        | World Internship in Political Science                            |             | 6          | 6       | 24      |
| PLT 483            | Internship In Political Science        | PLT 6972        | Internship In Political Science                                  |             | 6          | 6       | 24      |
| PLTHST 324         | Politics Of The Middle East            | <b>PLT 5100</b> | Politics Of The Middle East                                      | LV3I        | 5          | 3       | 12      |
| PSY                |  | PSY 4200        | Beginning Human Sciences Research                                |             | 4          | 3       | 12      |
| PSY 150            | Introduction To Psychology             | PSY 3100        | <b>Foundations in Psychology</b>                                 | LV13        | 3          | 3       | 12      |

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| PSY 205            | Social Psychology                      | PSY 3105        | <b>Foundations in Social Psychology</b>        | LV13        | 3          | 3       | 12      |
| PSY 215            | Concept & Hist Issues Psychol          | PSY 4205        | Concept & Hist Issues Psychol                  |             | 4          | 3       | 12      |
| PSY 221            | Developmental Psychology               | PSY 4210        | Developmental Psychology                       |             | 4          | 3       | 12      |
| PSY 251            | Biol Basis Of Human Behavior           | PSY 4215        | Biol Basis Of Human Behavior                   |             | 4          | 3       | 12      |
| PSY 302            | Psychopathology                        | PSY 5405        | Psychopathology                                |             | 5          | 3       | 12      |
| <del>PSY 303</del> | <del>Psychological Testing</del>       | -               | -  | -           | -          |         | 0       |
| PSY 307            | Experimental Methods In Psych          | PSY 5210        | Experimental Methods In Psych                  |             | 5          | 4       | 16      |
| PSY 308            | Quantitative Methods In Psych          | PSY 5205        | Quantitative Methods In Psych                  |             | 5          | 4       | 16      |
| PSY 310            | Phenomenological Psychology            | PSY 6405        | <b>Existential-Phenomenological Psychology</b> |             | 6          | 3       | 12      |
| PSY 315            | Theories Of Personality                | PSY 5200        | Theories Of Personality                        |             | 5          | 3       | 12      |
| PSY 321            | Counselling Theory & Practice I        | PSY 6415        | Counselling Theory & Practice I                |             | 6          | 4       | 16      |
| PSY 322            | Counselling Theory & Practice II       | PSY 6420        | Counselling Theory & Practice II               |             | 6          | 4       | 16      |
| <del>PSY 340</del> | <del>Cross-Cultural Psychology</del>   | -               | -  | -           | -          |         | 0       |
| PSY 351            | Cognitive Science                      | PSY 6210        | Cognitive Science                              |             | 6          | 3       | 12      |
| PSY 358            | Psychology And Cinema                  | PSY 5415        | Psychology and Cinema                          |             | 5          | 3       | 12      |
| PSY 366            | Human Sexuality                        | PSY 5410        | Human Sexuality                                |             | 5          | 3       | 12      |
| PSY 384            | Mind & Language                        | PSY 5400        | Mind & Language                                |             | 5          | 3       | 12      |
| PSY 385            | Childhood,Socialization & Cult         | PSY 5100        | <b>Human Development</b>                       | LV3S        | 5          | 3       | 12      |
| PSY 386            | Spl Tpcs: Memory and Awareness         | PSY 6410        | <b>Memory and Awareness</b>                    |             | 6          | 3       | 12      |
| PSY 393            | Spl Tpcs: Arts Therapies               | <b>PSY 5420</b> | <b>Arts Psychotherapies</b>                    |             | 5          | 3       | 12      |
| PSY 400            | Theories & Systems In Psyc             | PSY 6200        | Theories & Systems In Psyc                     |             | 6          | 3       | 12      |
| PSY 407            | Senior Projects Psych I: Quant Methods | PSY 6391        | Senior Projects Psych I: Quant Methods         |             | 6          | 4       | 16      |
| PSY 408            | Senior Projects Psych II: Qualitative  | PSY 6392        | Senior Projects Psych II: Qualitative          |             | 6          | 4       | 16      |
| PSY 412            | Psychoanalysis                         | PSY 6400        | Psychoanalysis                                 |             | 6          | 3       | 12      |
| PSY 413            | Developmental Psychopathology          | PSY 6205        | Developmental Psychopathology                  |             | 6          | 3       | 12      |
| PSY 473            | World Internship in Psychology         | PSY 6962        | World Internship in Psychology                 |             | 6          | 6       | 24      |
| PSY 483            | Internship In Psychology               | PSY 6972        | Internship In Psychology                       |             | 6          | 6       | 24      |

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|-----------------------|--|-----------------|--|-------------|------------|---------|---------|
| RLG 300               | Comparative World Religions              | RLG 5100        | Comparative World Religions                        | LV3H        | 5          | 3       | 12      |
| SCL 150               | Introduction to Sociology                | SCL 3100        | <b>Foundations of Sociology</b>                    | LV13        | 3          | 3       | 12      |
| SCL 202               | Religion, Magic And Witchcraft           | SCL 5105        | Religion, Magic And Witchcraft                     | LV2S        | 5          | 3       | 12      |
| SCL 210               | Gender And Culture                       | SCL 4110        | Gender and Culture                                 | LV2S        | 4          | 3       | 12      |
| SCL 252               | Worlds of Music                          | <b>COM 4105</b> | Worlds of Music                                    |             | 4          | 3       | 12      |
| SCL 301               | Modern Britain: A Social Analysis        | SCL 5400        | Modern Britain: A Social Analysis                  |             | 5          | 3       | 12      |
| <del>SCL 305</del>    | <del>Minority And Ethnic Relations</del> | -               | -  | LV3S        |            | -       | 0       |
| SCL 321               | Cultural Theory                          | COM 5205        | Cultural Theory                                    |             | 5          | 3       | 12      |
| SCL 360               | Masculinities and Feminisms              | COM 5110        | Masculinities and Feminisms                        | LV3S        | 5          | 3       | 12      |
| SCL 372               | Soc Of Culture & Sub Culture             | COM 5115        | Soc Of Culture & Sub Culture                       | LV3S        | 5          | 3       | 12      |
| SCL 395               | Modern Popular Music                     | <b>COM 5105</b> | Modern Popular Music                               | LV3I        | 5          | 3       | 12      |
| <del>SCL 473</del>    | <del>World Internship Sociology</del>    |                 |  |             |            |         | 0       |
| <del>SCL 483</del>    | <del>Internship In Sociology</del>       |                 |  |             |            |         | 0       |
| SCLANT 203            | Beginning Social Research                | <b>SCL 5200</b> | <b>Social Research</b>                             |             | 5          | 3       | 12      |
| <del>SCLANT 309</del> | <del>Researching Social Life</del>       |                 |  | -           |            | -       | 0       |
| SCLPLT 206            | Rich World / Poor World                  | <b>DEV 4100</b> | Rich World / Poor World                            | LV2S        | 4          | 3       | 12      |
| SSC 304               | Research and Writing Methods             | <b>HST 6296</b> | <b>Senior Seminar in History 1</b>                 |             | 6          | 3       | 12      |
| SSC 304               | Research and Writing Methods             | <b>INR 6296</b> | <b>Senior Seminar in International Relations 1</b> |             | 6          | 3       | 12      |
| SSC 304               | Research and Writing Methods             | <b>PLT 6296</b> | <b>Senior Seminar in Political Science 1</b>       |             | 6          | 3       | 12      |
| SSC 323               | Contemporary British Culture             | <b>SCL 5450</b> | Contemporary British Culture                       |             | 5          | 3       | 12      |
| SSC 410               | Senior Seminar/Senior Essay              | <b>HST 6297</b> | <b>Senior Seminar in History 2</b>                 |             | 6          | 3       | 12      |
| SSC 410               | Senior Seminar/Senior Essay              | <b>INR 6297</b> | <b>Senior Seminar in International Relations 2</b> |             | 6          | 3       | 12      |
| SSC 410               | Senior Seminar/Senior Essay              | <b>PLT 6297</b> | <b>Senior Seminar in Political Science 2</b>       |             | 6          | 3       | 12      |
| THR 105               | Fundamentals of the Performing Arts      | THR 3100        | <b>Foundations of the Performing Arts</b>          | LI 4        | 3          | 3       | 12      |
| THR 204               | Appreciation of Performing Arts          | THR 4200        | The Play's the Thing                               |             | 4          | 3       | 12      |

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| THR 206            | Beginning Directing                | THR 4100      | Beginning Directing                            | LII 6       | 4          | 3       | 12      |
| THR 215            | The Physical Impulse               | THR 4105      | The Physical Impulse                           | LII 6       | 4          | 3       | 12      |
| THR 306            | Voice for Acting & Broadcasting    | THR 5200      | Voice for Acting & Broadcasting                |             | 5          | 3       | 12      |
| THR 310            | Modern Drama                       | THR 5205      | Modern Drama                                   |             | 5          | 3       | 12      |
| THR 313            | Acting Skills                      | THR 5210      | Acting Skills                                  |             | 5          | 3       | 12      |
| THR 316            | Screen Acting Techniques           | THR 5215      | Screen Acting Techniques                       |             | 5          | 3       | 12      |
| THR 320            | World Theatre                      | THR 5100      | World Theatre                                  | LIII 5      | 5          | 3       | 12      |
| THR 321            | Stage Combat                       | THR 5220      | Stage Combat                                   |             | 5          | 3       | 12      |
| THR 337            | Shakespeare & His World I          | THR 5405      | Shakespeare & His World I                      |             | 5          | 3       | 12      |
| THR 338            | Shakespeare & His World II         | THR 5410      | Shakespeare & His World II                     |             | 5          | 3       | 12      |
| THR 358            | Classical British Theatre          | THR 6200      | <b>Fire Over England</b>                       |             | 6          | 3       | 12      |
| THR 359            | Contemporary British Theatre       | THR 6205      | <b>Lost Boys and Bad Girls</b>                 |             | 6          | 3       | 12      |
| THR 401            | Classical Acting                   | THR 6210      | Classical Acting                               |             | 6          | 4       | 16      |
| THR 403            | Modern Acting: Style and Technique | THR 6215      | Modern Acting: Style and Technique             |             | 6          | 3       | 12      |
| THR 404            | Audition Techniques                | THR 6220      | <b>Audition Technique and Critique</b>         |             | 6          | 3       | 12      |
| THR 420            | Senior Project 1                   |               |  |             |            |         | 0       |
| THR 422            | Senior Project 2                   |               |  |             |            |         | 0       |
| THR 442            | Irish Modern Drama                 | THR 6225      | <b>Irish Drama, the Troubles and Beyond</b>    |             | 6          | 3       | 12      |
| THR 473            | World Internship in Theatre        | THR 6962      | World Internship in Theatre                    |             | 6          | 6       | 24      |
| THR 483            | Internship in Theatre              | THR 6972      | Internship in Theatre                          |             | 6          | 6       | 24      |